
Magister uprizoritvenih študij in kreativnega pisanja/magistrica uprizoritvenih študij in kreativnega pisanja

Selected qualifications

Name of qualification	Magister uprizoritvenih študij in kreativnega pisanja/magistrica uprizoritvenih študij in kreativnega pisanja
Translated title (no legal status)	Master of Arts in performing arts and creative writing
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- Diploma in a first-cycle study programme in the humanities, the arts or social sciences; or
- diploma in a first-cycle study programme in another professional field or equivalent foreign programme, if the candidate passes differential exams totalling 24 credits in the following subjects: Slovene literature from Expressionism to the present, World literature from the Renaissance to the present, World drama and theatre, Literature and reading.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate a holistic view of the development of contemporary scenic and performing arts and culture and society in general with a capacity for autonomous artistic expression with an emphasis on pragmatically focused fields with in-depth understanding and the possibility of contributing to the achievements of disciplines,
- demonstrate practical knowledge that is not only tied to the theoretical field but is also of an applied nature, which is a significant new feature for study programmes at universities in Slovenia,
- demonstrate a high level of education in the humanities with an emphasis on the theoretical and practical aspects of the performing arts, both for stage and written artistic expression,
- demonstrate practical interdisciplinary knowledge in the broader field of the humanities, culture and art with a capacity for expression that is characteristic of only the most promising individuals with a responsibility for leading and managing human resources,
- carry out individual and group research and artistic work in the field of performing arts, provide autonomous advice in institutions at the local and national levels, work in and provide consultancy for institutions involved in the performing arts and, more broadly, creative activities such as theatres, opera houses, television and radio stations and print media, publishing houses, advertising agencies or, in short, everywhere in the public and private sectors where independent and creative people are needed,
- refine creative abilities and communication skills including responsible critical judgement and the formulation of autonomous written artistic and scholarly texts,
- demonstrate in-depth understanding of the development of the performing arts with a capacity for critical judgement and the creative charge necessary to autonomously and authoritatively confront tasks in contemporary society,
- demonstrate scholarly rigour, professionalism and artistic component, which enables a broad basis for aesthetic and cognitive theoretical reflection,
- draw on knowledge as a future master's degree holder, with heightened aesthetic sensitivity to past,

present and future social phenomena,

- critically and thoroughly verify information and analyse phenomena in the domestic and global cultural, artistic and social milieu and place them into a relevant context,
- use theoretical research methods and apply them in the practice of the selected artistic focus and in various environments,

(subject-specific competences)

- demonstrate in-depth knowledge of the development of the performing arts with an emphasis on understanding and interpretation of contemporary trends in this field in accordance with the application of appropriate methods and procedures, including the development of capacities for artistic expression,
- connect related disciplines and fields of study to the performing arts in an interdisciplinary manner and demonstrate a practical ability for artistic expression in both literary and stage-performance form,
- develop artistic skills in the fields of performing arts and creative writing,
- analyse and apply critical and analytical methodologies in an informed and in-depth manner and synthesise acquired technical and practical knowledge,
- develop skills and practical abilities while applying acquired technical knowledge,
- develop own artistic expression in both the literary creation and performing arts fields,
- effectively apply ICT to the relevant professional fields,
- demonstrate specific artistic understanding of complex questions of contemporary literary and performing arts, with a particular regard for the appropriate critical evaluation of the role of cultural and artistic creativity and the ability to make an active expressive contribution at a high aesthetic and technical level in solving these questions,
- communicate the knowledge in question as the foundation of every humanities-based and artistic education to the wider environment.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete at least 54 credits from first-year subjects, where the missing 6 credits may not pertain to compulsory subjects.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

University of Primorska, Faculty of Humanities

URL

<http://www.fhs.upr.si/en>
