

# Magister umetnostne zgodovine/magistrica umetnostne zgodovine

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## Selected qualifications

### Name of qualification

Magister umetnostne zgodovine/magistrica umetnostne zgodovine

### Translated title (no legal status)

Master of Arts in history of art

### Type of qualification

Diploma druge stopnje

### Category of qualification

Izobrazba

### Type of education

Master's education

### Duration

2 years

### Credits

120 credits

## Admission requirements

- First-cycle diploma in: Heritage of Europe and the Mediterranean, Archaeology, History, History of Art, Art Education; or
- a first-cycle diploma in another field, if prior to enrolment the candidate completes the course units that are essential for further study (at least 18 credits from history of art subjects); or
- a diploma from an earlier single-subject or two-subject academic higher education programme in heritage, archaeology, history, history of art, art education, or from an equivalent study programme at a foreign university; or
- a diploma from an earlier academic higher education programme or an equivalent study programme from a foreign university, if prior to enrolment the candidate completes course units in the amount of 18 credits.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield zgodovina in arheologija

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- appropriately select research methods, procedures and processes and assess them critically,
- autonomously process primary sources and critically assess the dilemmas and prospects of the academic discipline,
- participate in joint research that enables graduates to be more competitive in the labour market,
- demonstrate a commitment to professional ethics,
- communicate orally and in writing,

(subject-specific competences)

- demonstrate in-depth professional insight into the development of art history concepts and cultural heritage protection concepts,
- demonstrate familiarity with basic practical scientific methods of art history work with essential ancillary disciplines,
- place knowledge conceptually into the broader context of the study, protection and promotion of cultural heritage,
- resolve concrete problems in the monument protection profession and use results for theoretical scientific work,
- demonstrate familiarity with the work process from basic research to the preparation of scholarly publications.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must complete at least 36 credits – i.e. complete course units in six subjects, including both fundamental subjects.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

## Awarding body

University of Primorska, Faculty of Humanities

URL

<http://www.fhs.upr.si/en>

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