

# Magister umetnostne zgodovine/magistrica umetnostne zgodovine

# **Selected qualifications**

Diplomirani inženir strojništva (un)/diplomirana inženirka strojništva (un)

**3** 

Name of qualification

Magister umetnostne zgodovine/magistrica umetnostne zgodovine

**Translated title (no legal status)** 

Master of Arts in history of art

Type of qualification

Diploma druge stopnje

**Category of qualification** 

Izobrazba

Type of education

Master's education

**Duration** 

2 years

**Credits** 

120 credits

### **Admission requirements**

- A completed first-cycle (Bologna) programme in history of art; or
- a completed first-cycle programme in any other field, where candidates must pass differential examinations worth between 10 and 60 credits.

**ISCED** field

Field

Umetnost in humanistika

ISCED subfield

subfield humanistika (razen jezikov), drugo

**Qualification level** 

SQF 8 EQF 7

Second level

### **Learning outcomes**

The qualification holder will be able to: (general competences)

- develop their own competences at the professional level,
- search for new sources of knowledge in the relevant professional and academic field,
- demonstrate proficiency in the techniques of autonomous and independent research,
- interpret research results at a higher level,
- apply scientific research methods across a broader spectrum of problems and in new circumstances,
- demonstrate originality and creativity both in addressing technical problems and in scholarly work and
- take responsibility for managing highly demanding professional tasks,

(subject-specific competences)

- demonstrate mastery of a specialised field within the history of art at a higher level,
- demonstrate mastery of the latest theories, interpretations and methods within history of art,
- critically follow and interpret the latest developments in the theory and practice of history of art,
- formulate an original scholarly paper or other journal paper within history of art as an academic discipline,
- demonstrate originality and creativity within the history of art.

### **Assessment and completion**

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## **Progression**

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits.

### **Transitions**

Third-cycle doctoral study programmes (SQF level 10)

### **Condition for obtaining certificate**

To complete the study programme, students must complete all course units prescribed by the curriculum and individual syllabuses, for a total of 120 credits. In the final year of the programme, students write a relevant master's thesis, which must be successfully defended.

## **Awarding body**

University of Ljubljana, Faculty of Arts

URL

https://www.ff.uni-lj.si/en/studij/oddelki/oddelek-za-umetnostno-zgodovino