
Magister umetnostne zgodovine in .../magistrica umetnostne zgodovine in ...

Selected qualifications

Name of qualification

Magister umetnostne zgodovine in .../magistrica umetnostne zgodovine in ...

Translated title (no legal status)

Master of Arts in history of art and...

Type of qualification

Diploma druge stopnje

Category of qualification

Izobrazba

Type of education

Master's education

Duration

2 years

Credits

120 credits

Admission requirements

- A completed first-cycle one- or two-subject study programme in History of Art; or
- a completed first-cycle study programme consisting of at least 180 credits in the fields of: (14) education science and teacher training, (21) arts, (22) humanities, (31) social sciences, (32) journalism and communication, (34) business and administration, (38) law, if prior to enrolment in the two-subject second-cycle programme History of Art the candidate has completed course units totalling 6–24 credits in subjects from the undergraduate two-subject history of art programme at the University of Maribor, Faculty of Arts, and a corresponding number of credits or course units in the other part of the two-subject study programme; or
- a completed professional higher education programme, adopted before 11 June 2004, in another humanities and social sciences field, if prior to enrolment the candidate has completed course units totalling 6–24 credits in subjects from the undergraduate two-subject history of art programme at the University of Maribor, Faculty of Arts, and a corresponding number of credits or course units in the other part of the two-subject programme; or
- a completed academic higher education programme in a relevant field (humanities and social sciences), adopted before 11 June 2004; as a rule, 30 credits and a corresponding number in the other part of the two-subject programme are recognised for these candidates; or
- a completed professional higher education programme in a relevant field (humanities and social sciences), adopted before 11 June 2004; as a rule, 30 credits and a corresponding number in the other part of the two-subject programme are recognised for these candidates.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield humanistika (razen jezikov), drugo

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- analyse in depth, synthesise and envisage solutions and consequences,
- show in-depth mastery of research methods, procedures and processes in the field of history of art and develop critical and self-critical assessment,
- apply art history knowledge in practice,
- demonstrate autonomy and innovation in professional and academic work,
- additionally develop communication skills, particularly in the international environment,

- further develop ethical reflection and commitment to professional ethics,
- demonstrate cooperativeness and work in a group (including in an international environment),
- demonstrate in-depth recognition, evaluation and interpretation of art heritage and recent artistic production in their broader context,
- apply art history knowledge to other humanities or social science fields in an in-depth manner,
- apply acquired knowledge in practice in a wide variety of fields including work in institutions whose fundamental mission is history of art, applied and research projects, work in the field of media, tourism, business organisations, state authorities, etc.,

(subject-specific competences)

- demonstrate thorough knowledge and understanding of the basis, history and development of history of art as a discipline,
- resolve specific research problems through the application of scientific methods and procedures from the history of art field,
- demonstrate a thorough mastery of basic art history knowledge,
- integrate and apply knowledge from various fields,
- place new information and interpretations in the context of the history of art,
- demonstrate thorough knowledge of the general structure of history of art as a discipline and the connections between its subdisciplines,
- demonstrate thorough knowledge of methods of critical analysis and the development of theories, and apply them to resolve concrete research problems,
- develop in depth the skills that relate to the application of knowledge in the field of history of art,
- make in-depth use of information and communication technologies and systems in the field of history of art.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete at least 21 credits from first-year course units. Students must also complete a specific number of credits in the other part of the two-subject study programme.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

Students complete the programme when they have completed all course units prescribed in both parts of the two-subject study programme and thus completed a total of 120 ECTS credits (60 credits in each part of the two-subject study programme).

Awarding body

University of Maribor, Faculty of Arts

URL

http://www.ff.um.si/oddelki/umetnostna-zgodovina/studijski-programi.dot?language_id=1
