

# Magister umetnosti giba/magistrica umetnosti giba

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## Selected qualifications

Name of qualification	Magister umetnosti giba/magistrica umetnosti giba
Translated title (no legal status)	Master of Arts in movement
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

## Admission requirements

- A completed first-cycle study programme in a relevant field (art, humanities or social sciences); or
  - a completed first-cycle programme in another field, if prior to enrolment the candidate has completed course units essential for further studies; these requirements are determined with reference to how different the field is, and consist of 10 to a maximum of 60 credits.
- In addition to the requested conditions from the first and second indents, candidates must also pass an entrance examination in the form of an interview (the overall grade consists of: 90% – performance in the aptitude test and test of mental and physical fitness, 10% – average grade in the first cycle).

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:

- demonstrate technical and artistic knowledge in the field of the art of movement and independently search for new sources of knowledge in the technical and artistic field,
- monitor current events in the media critically and in depth; demonstrate knowledge of new developments in the science of movement, choreography, visual arts, video, etc.
- analyse, prepare and realise a staging (artistic and non-artistic),
- correct deficiencies in own performances, recognise specific elements of own creative process,
- perceive and innovatively resolve complex problems and conflict situations within a working collective (artistic or professional) and make decisions on them competently and with authority,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- take into account movement-related or otherwise justified rules of staging when designing performance-based and theoretical projects,
- advise on movement and choreography,
- win, conceive and lead projects in artistic and other problem areas,
- recognise the specificities of Slovene cultural identity, particularly from the point of view of theatrical performances,
- demonstrate own knowledge and talent as a work placement in institutions which use movement as a means of expression (theatre, television, film, opera, ballet, puppetry), and also in teaching an art of movement class,
- develop management and leadership skills and develop high-quality and effective interpersonal relations inside and outside the artistic sphere,
- develop intercultural communication in formal and non-formal situations,

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

Students may progress to the next year if by the end of the academic year they have completed all course units prescribed by the study programme for progression to the next year.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme and subject syllabuses, for a total of 120 credits.

## Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/2nd-cycle>

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