

Magister slovenistike in .../magistrica slovenistike in ...

Selected qualifications

Name of qualification	Magister slovenistike in .../magistrica slovenistike in ...
Translated title (no legal status)	Master of Arts in Slovene studies and ...
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- A completed first-cycle two-subject academic higher education programme in the same disciplines (180 credits); or
- a completed first-cycle two-subject academic higher education programme in the same disciplines (240 credits); in this case up to 60 credits may be recognised, depending on the first-cycle course units completed; or
- any other completed first-cycle academic higher education programme in another relevant field (linguistics, social sciences and humanities), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of 10 to 60 credits; or
- any other first-cycle academic higher education programme in another field, if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of up to 60 credits; or
- a completed professional higher education programme under the former programme in a relevant field (linguistics, social sciences and humanities), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of 10 to 60 credits; or
- a completed professional higher education programme under the former programme in another field, if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of up to 60 credits.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield književnost in jezikoslovje

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- think in a logical, abstract, analytical, divergent and associative manner,
- understand, analyse, summarise and critically evaluate various texts and views,
- critically evaluate acquired specialised knowledge,

- make professionally appropriate and effective use of available modern information and communication technologies and facilities to seek, select, process/use and further communicate information,
- integrate acquired knowledge and competences in an interdisciplinary manner on the basis of general breadth of knowledge and familiarity with academic fields,
- recognise and take into account specific traditions in communication for specific cultures or (social) groups,
- use own knowledge and methodological solutions to address new problems and tasks (transfer competences),
- logically pose (and resolve) complex questions, especially in connection with language and literature,
- study a problem from different points of view and resolve it in an interdisciplinary way, including in a multicultural environment,
- address problems or seek genuinely feasible solutions in an autonomous and innovative manner using own initiative,
- independently plan, organise and deal with a topic in the form of projects, including in cooperation with others (in groups, team work),
- interpret research results at an advanced level, demonstrate understanding of the interdependence of scientific findings and achievements and critically evaluate own and other's achievements and findings,
- communicate own specialised and wider knowledge in a comprehensible and persuasive manner appropriate to the communication situation, using correct language, in a specialist (including popular scientific), scholarly, journalistic or promotional text,
- participate constructively in public (professional or media) discussion relating to a specific topic in Slovene studies or a broader topic,
- present own views in a properly argued, logical and convincing way in spoken or written discussions and negotiations,
- take responsibility for managing and coordinating highly demanding professional tasks,
- demonstrate ethical self-reflection, sensitivity to ethical criteria and a commitment to professional ethics,
- pursue own vocational/professional development (open to further training and lifelong learning),
- play an active part in creating the Slovene cultural space,

(subject-specific competences)

- demonstrate in-depth understanding of the main schools of linguistics and their philosophical starting points and evaluate them critically,
- autonomously research and describe linguistic phenomena in their systemic, social, psychological and historical associations,
- autonomously research and critically evaluate linguistic phenomena and processes through history and in their present-day social dimensions,
- research language as a medium and a result of symbolic interaction in its cognitive, emotional, creative and social functions,
- help shape the norms of standard language norm and critically evaluate their functioning,
- keep abreast of developments in language policy and linguistic culture and help shape them in an informed manner,
- analyse in a technically adequate and autonomous manner and critically evaluate a spoken/written text from various points of view,
- evaluate and justify the use and role of various linguistic devices in a text with regard to its position in a broader context,
- select appropriate styles, domains, media and text types for a given register,
- adjust/reformulate texts of one type for different registers (purpose, interlocutor, medium, etc.),
- effectively put various topics into words (spoken or written), thereby creating linguistically correct, coherent, cohesive and appropriate technical, journalistic or promotional texts,

- present effectively in spoken or written form their own findings and views, and those of others, on linguistic phenomena, rules and principles and their concrete realisation, to the general and specialist public in a journalistic, specialist (including popular scientific) or scholarly text,
- provide advice to non-experts in connection with more complex linguistic (normative, stylistic) issues and use arguments to propose the use of more correct/more appropriate/more effective linguistic devices,
- plan and design presentations in oral or written form,
- put into words in the form of a coherent text their experience and understanding of a literary work at a profound level, together with analytical/synthetic findings,
- undertake autonomous research of literary texts of various types/genres and their creation and effect (social, cultural, aesthetic, media and biographical aspects),
- analyse and evaluate the phenomena and processes of literary culture in a historical context and help shape them in a constructive manner,
- recognise the fundamental and more subtle elements of literary work,
- "translate" more complex older Slovene literary texts,
- reflect on own knowledge of a text and adopt positions regarding issues of literary evaluation,
- give an effective public presentation of historical literary texts and written cultural monuments from the point of view of modern literary studies,
- read (aloud)/interpret and present literary texts in a linguistically correct, logical and understandable, aesthetically and rhetorically effective way,
- give advice to non-experts in connection with more complex questions about literature,
- assess the structure and effect of the media in the literary system,
- demonstrate knowledge of and plan the functioning of cultural institutions,
- demonstrate proficiency in journalistic, editorial, publishing and promotional cultural activities,
- plan and lead study circles, research camps, specialist meetings and workshops,
- plan, organise and run public (cultural, specialist and other) events,
- present and promote Slovene language, literature and culture both among the domestic public and in the international sphere,
- help shape public views of Slovene language, literature and culture and influence national (self-)awareness.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress from the first to the second year of a second-cycle two-subject study programme, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme and individual subject syllabuses, for a total of 60 credits. Since this is a two-subject study programme, in order to complete the overall programme students must also complete all course units in the other discipline, amounting to 60 credits, for a total of 120 credits.

Awarding body

University of Ljubljana, Faculty of Arts

URL

<http://www.slov.si/studijski-program/>
