
Magister profesor instrumentalne in pevske pedagogike/magistrica profesorica instrumentalne in pevske pedagogike

Selected qualifications

Name of qualification	Magister profesor instrumentalne in pevske pedagogike/magistrica profesorica instrumentalne in pevske pedagogike
Translated title (no legal status)	Master of Arts in instrumental and vocal education
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- A completed first-cycle programme in Music at the Academy of Music in Ljubljana (a candidate who has completed a programme in a specific field of study may enrol in the same field) or an identical or similar first-cycle study programme at another higher education institution; all candidates must also pass an entrance examination; or
- any completed Bologna first-cycle study programme, a successfully passed entrance examination and completion of any course units from the first-cycle study programme in Music not already completed.

ISCED field

Field
Izobraževalne znanosti in izobraževanje učiteljev

ISCED subfield

subfield izobraževanje učiteljev s predmetno specializacijo

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- collect, analyse and synthesise information,
- critically develop new ideas and arguments (creativity),
- self-motivate and self-manage,
- plan and work autonomously,
- listen dynamically (two-way flow of information),
- think creatively,
- apply knowledge in practice,
- make effective use of imagination and intuition,
- think flexibly in different circumstances,
- show emotional understanding,
- express thoughts and feelings,
- show sensitivity in differentiating between emotional and rational intelligence,
- show self-awareness and decisiveness,
- demonstrate understanding of individual values and value systems,
- show critical self-awareness,
- make constructive use of critical faculties in communication,
- respond to social, artistic or ethical problems connected with own work,
- demonstrate a capacity for self-criticism, criticism, group communication and interpersonal communication,
- demonstrate a capacity for rational and emotional analysis,
- synthesise and formulate comprehensive judgements,
- communicate orally and in writing,
- demonstrate capacity for expression,
- organise work in a group and lead group work,

- undertake artistic research,

(subject-specific competences)

- demonstrate an advanced capacity for artistic expression in own musical field of study,
- demonstrate an advanced capacity to articulate musical imagination,
- demonstrate understanding of musical content and forms,
- demonstrate proficiency in artistic interpretation in own field of study,
- demonstrate understanding of processes of cause and effect in the technical sphere of own field of study,
- demonstrate knowledge and application of the stylistic interpretation of all periods from the Renaissance onwards,
- demonstrate thorough knowledge and autonomous application of the processes of study of various works of art,
- demonstrate knowledge and application of the preparation of artistic performances,
- demonstrate a capacity for orientation in Slovene and world musical history and literature,
- evaluate musical expression,
- communicate own musical knowledge to a specialist and non-specialist audience,
- demonstrate openness and sensitivity to people and social situations,
- demonstrate knowledge and understanding of the development processes, differences and needs of the individual, and knowledge of concepts in education and their philosophical and historical foundations,
- demonstrate knowledge and understanding of the institutional frameworks of work (requirements, legislation, documentation, legal aspects of education),
- demonstrate understanding of individual values and value systems and deal with questions of professional ethics,
- demonstrate thorough knowledge, understanding and application of contemporary music teaching philosophy and established music teaching concepts in own field,
- understand in depth and apply general curriculum theories and general didactic, pedagogical/andragogical and psychological knowledge, abilities and skills in formal and non-formal forms of music education in own field,
- demonstrate thorough knowledge, understanding and application of curricula in own area of specialisation for the field of elementary and secondary music education,
- integrate contents in an interdisciplinary manner,
- develop action research in the field of the use of teaching materials and the musical repertoire,
- provide pedagogical leadership for students in individual work and lead small groups,
- organise active and independent music practice,
- independently evaluate the achievements of students in own musical field of study,
- adapt music activities and educational approaches to individual, social and cultural diversity,
- shape the professional self-image of a future teacher as a dynamic and creative advocate of music,
- foster awareness of aesthetic sensitivity for a high-quality acoustic environment,
- demonstrate thorough knowledge, understanding and application of musical expertise, abilities and skills from own field, tied to the field of study,
- foster awareness of the phenomenon of music and its various manifestations,
- demonstrate thorough understanding of music in its artistic, scientific and technical dimensions,
- foster awareness of musical language to the dynamic and creative use of music theory, history and fields of musical reproduction,
- demonstrate knowledge, understanding and application of music theory and formal principles,
- develop listening and music-reading skills and musical memory,
- demonstrate knowledge and understanding of world and Slovene music history,
- demonstrate knowledge and understanding of and evaluate musical works from world and Slovene musical literature,
- develop broad possibilities for the functional application of music-making subjects in music activities in formal education and other forms of music-making,

- play music individually and in a group,
- develop musical independence,
- foster awareness of the values of Slovene and world musical culture,
- demonstrate knowledge, understanding and application of various methods of evaluation of musical achievements.

Assessment and completion

Examination performance is scored as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete all compulsory course units, totalling 60 ECTS credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units contained in the study programme (120 ECTS credits by the curriculum for their specialisation).

Awarding body

University of Ljubljana, Academy of Music

URL

http://www.ag.uni-lj.si/index.php?lang=en&page_id=4100
