

# Magister muzikologije/magistrica muzikologije

### **Selected qualifications**

Name of qualification

Magister muzikologije/magistrica muzikologije

**Translated title (no legal status)** 

Master of Arts in musicology

**Type of qualification** 

Diploma druge stopnje

**Category of qualification** 

Izobrazba

Type of education

Master's education

**Duration** 

2 years

**Credits** 

120 credits

**Admission requirements** 

- A completed first-cycle study programme in one of the following professional fields: musicology, music education, composition, conducting; or
- a completed first-cycle programme in another field, if prior to enrolment the candidate has completed course units essential for further studies, totalling 10 to 60 credits.

**ISCED** field

Field

Umetnost in humanistika

**ISCED** subfield

subfield humanistika (razen jezikov), drugo

**Qualification level** 

SQF 8 EQF 7

Second level

#### **Learning outcomes**

The qualification holder will be able to: (general competences)

- demonstrate openness to difference and pluralism,
- demonstrate historical awareness,
- make a systematic, logical, deliberate and justified selection of large quantities of information,
- · critically accept and shape opinions,
- develop and critically assume new strategies for problem-solving,
- organise work processes (teamwork),
- use new technologies and media creatively,
- communicate and express themselves orally and in writing,
- demonstrate proficiency in linguistic culture,
- apply basic knowledge of the German language,

(subject-specific competences)

- demonstrate basic knowledge music in its cultural context,
- demonstrate in-depth knowledge of the predetermined nature of music with its spiritual, social and psychological context,
- read musical notation from different periods,
- observe music analytically and in depth,
- critically evaluate music at an advanced level,
- observe the social role of music critically and in depth,
- put into words and communicate the most complex music-related contents,
- demonstrate knowledge of the techniques of editing professional and academic musical editions,
- demonstrate knowledge of the laws of communicating music and related content in modern media.

#### **Assessment and completion**

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

#### **Progression**

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits.

#### **Transitions**

Third-cycle doctoral study programmes (SQF level 10)

#### **Condition for obtaining certificate**

To complete the study programme, students must complete all course units prescribed by the curriculum (90 credits) and defend a master's thesis (30 credits), for a total of 120 credits.

## **Awarding body**

University of Ljubljana, Faculty of Arts

URL

https://muzikologija.ff.uni-lj.si/en