SLOVENSKO
OGRODJE
KVALIFIKACIJ

# Magister medijske produkcije/magistrica medijske produkcije

## Selected qualifications

Magister znanosti/magistrica znanosti s področja primerjalnega jezikoslovja

| | |
|---|---|
| **Name of qualification** | Magister medijske produkcije/magistrica medijske produkcije |
| **Translated title (no legal status)** | Master of Arts in media production |
| **Type of qualification** | Diploma druge stopnje |
| **Category of qualification** | Izobrazba |
| **Type of education** | Master's education |
| **Duration** | 2 years |
| **Credits** | 120 credits |

## Admission requirements

• A completed first-cycle study programme in a relevant field and at least 180 credits (under the Bologna system); or
• a completed study programme to obtain a professional higher education qualification in a relevant professional field (pre-Bologna system); or
• a completed first-cycle study programme in another field, if prior to enrolment the candidate has completed additional course units essential for further study; these additional course units are the following subjects: Media and Communication (6 credits), Analysis of Media Content (6 credits).

## ISCED field

Field
Družbene vede, novinarstvo in informacijska znanost

## ISCED subfield

subfield  interdisciplinarne izobraževalne aktivnosti/izidi, pretežno družbene vede, novinarstvo in informacijska znanost

## Qualification level

SQF 8
EQF 7
Second level

## Learning outcomes

The qualification holder  will be able to:

(general competences)

- demonstrate knowledge and understanding of social processes,
- address specific problems in the professional environment,
- demonstrate mastery of the techniques, methods and procedures that are relevant for successful professional work,
- develop critical and self-critical assessment,
- apply knowledge flexibly in practice,
- understand the importance of quality and consistently strive for quality of professional work through autonomy, criticism/self-criticism, reflection/self-reflection and evaluation/self-evaluation in professional work,
- communicate in the local and international environment,
- demonstrate a capacity for ethical reflection and a commitment to professional ethics in the social environment by conscientiously respecting the principles of truthfulness, freedom, responsibility, openness, tolerance, pluralism, creativity, originality, balance, fairness, honesty,
- work in a team, establish and maintain cooperative relationships in order to work in a team and with users,
- identify and use opportunities offered in the working and social environment (manifested in the form of entrepreneurial spirit and active citizenship),

(subject-specific competences)

- demonstrate knowledge and understanding of the social role of the media, supported by technical

expertise,
- demonstrate detailed understanding and appropriate practical mastery of media creation technologies,
- demonstrate familiarity with and mastery of the processes and techniques of creative production of media content,
- address specific problems in the field of the media and media production using appropriate methods, techniques and procedures,
- coherently integrate basic knowledge acquired in compulsory subjects and apply it in practice,
- acquire, select, evaluate, contextualise and interpret new information in the media field,
- demonstrate understanding of the methods of critical analysis and the development of theories and apply them when addressing specific problems connected to work in modern media,
- develop skills and expertise in the application of knowledge in the media field when addressing theoretical, empirical or practical problems,
- use information and communication technologies and systems in the media and media production fields,
- cultivate and develop the need for autonomous creativity on the basis of the relevant professional knowledge and practical skills acquired, without which it is simply impossible for individuals and groups to work in modern media organisations,
- cultivate appropriate individual values, virtues and good habits, and also the collective value systems that are an essential condition for the successful work of modern media operators and media in the developed world,
- develop the organisational and leadership skills needed to plan, direct, encourage, supervise, assess and reward autonomous, conscientious and professional work and/or creative work by individuals and groups within media organisations,
- communicate fruitfully with various stakeholders in the media field.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress from the first to the second year, students must complete at least 45 credits from the first year. Condition for obtaining a public document: In order to complete the programme, students must successfully complete all course units prescribed by the programme and write and successfully defend a master's thesis.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

In order to complete the programme, students must successfully complete all course units prescribed by the programme and write and successfully defend a master's thesis.

## Awarding body

Independent higher education institution, Faculty of Media

URL

https://fame.si/about-the-faculty