

Archived

Magister kulturologije in antropologije/magistrica kulturologije in antropologije

Selected qualifications

Name of qualification

Magister kulturologije in antropologije/magistrica kulturologije in antropologije

Translated title (no legal status)

Master's degree in cultural studies and anthropology

Type of qualification

Diploma druge stopnje

Category of qualification

Izobrazba

Type of education

Master's education

Duration

2 years

Credits

120 credits

Admission requirements

- A first-cycle (bachelor's) degree in philosophy, history, sociology, history of art, sociology of culture and art, a completed first-cycle study programme in a humanities or social science field, or an equivalent programme at a foreign university; or
- a first-cycle (bachelor's) degree in another field or a completed equivalent programme at a foreign university, if prior to enrolment the candidate has completed 60 ECTS credits through additional course units in the following subjects:
 - Anthropology stream: Anthropology of the Mediterranean, Culture and Society, Field Research Practicum, Theories and Methods of Social and Cultural Anthropology, Elements of Historical Anthropology, Regional Ethnologies: America, Identity and Multiculturalism, Transfers of Knowledge: Memory, Education, Translation, Culture and two of the differential subjects indicated for the Cultural Studies stream,
 - for the Cultural Studies stream: Philosophical Foundations of the Humanities, Introduction to Cultural Studies, History of Cultural Formations, Semiotics of Culture, Critical Theory of Society, Sociology of Everyday Life, Psychoanalysis and Culture, Gender Studies and two of the additional course units indicated for the Anthropology stream; or
 - a bachelor's degree from an earlier academic higher education programme (adopted before 11 June 2004) in another field or an equivalent programme from a foreign university, if prior to enrolment the candidate has completed 60 credits through additional course units in the subjects indicated in the second indent; or
 - a bachelor's degree from an earlier higher education programme (adopted before 11 June 2004) if prior to enrolment the candidate has completed 60 credits through additional course units in the subjects indicated in the second indent.

ISCED field

Field
Družbene vede, novinarstvo in informacijska znanost

ISCED subfield

subfield sociologija in študiji kultur

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate comprehensive insight into the development of modern humanities and culture and society in general,

- demonstrate an overview of broad and diverse regional cultures, forms and ways of life,
- offer a systematic overview of the thematic categories that analyse, each from its own point of view, the social and cultural experience ranging from elements of material cultural tradition to fundamental religious and other spiritual phenomena,
- work in fields of the humanities and culture that form and distinguish the profiles of eminent regional, national and international cadres responsible for managing culture and policy,
- undertake independent and cooperative research in the field of the humanities and social sciences, act as an adviser in institutional units at the central and local levels of the State, act as adviser to and work in cultural institutions and civil society institutions and on the editorial boards of publishing houses and journals, work in television, radio and other modern media,
- develop communication abilities and skills and critically assess and produce autonomous written texts (articles, reports, papers, etc.),
- undertake autonomous study, critically assess current social and political events, interpret and evaluate political and social phenomena,
- develop critical and self-critical judgement that will contribute to the objectivity of the results achieved,
- demonstrate a commitment to professional ethics and ethical reflection, with a particular emphasis on the problems of ethnic groups, and related understanding of the values and concepts of the protection of individuals and social groups and "human rights",
- critically verify written and oral sources and information and analyse phenomena in local, international and global political, social, economic, historical and cultural contexts and place them in a relevant framework,
- apply theoretical and practical research methods,
- demonstrate mastery of a wide range of qualitative methods (analysis of texts, collecting autobiographical/biographical accounts, semistructured/unstructured/structured interviews, etc.) and quantitative methods of research (telephone surveys, field surveys, online surveys, written surveys, analysis of social networks, etc.),
- constantly develop communication abilities and skills and the ability to produce critical and autonomous texts and speak in public,
- offer an overview of a regional cultural space at the junction of different ethnic groups, cultures and identities in all its variety and interconnection,
- demonstrate knowledge of ethnological theories of the formation of the Slovene ethnic space in contact with neighbouring spaces,
- demonstrate understanding of the internal and external determinants of past and contemporary disciplinary identity,
- demonstrate knowledge of the theory, methodology and results of ethnological and anthropological research of social culture in Slovenia and Slovene ethnic territory outside the borders of present-day Slovenia, and of the related terminology, theoretical concepts and methodology,
- independently research cultural phenomena taking into account the cultural diversity and difference that is characteristic of a regional context,
- demonstrate knowledge of methods of collecting, evaluating and interpreting data obtained in the field or from literature, and create texts and videos to publicise results,
- take part in other humanities and social science studies or interdisciplinary work in the cultural studies, political or social science fields when studying the way of life, creativity and mentality of different ethnic groups,

(subject-specific competences)

- demonstrate understanding of a wide range of social, cultural and ethnic groups and individuals,
- autonomously interpret the widest range of social, cultural and ethnic groups and individuals,
- autonomously integrate, communicate and translate information from the fields mentioned,
- understand and evaluate information (rapidly interpret, contextualise and simplify information so that it is comprehensible to the general public),
- demonstrate multicultural and intercultural competence (move successfully between different

- cultures and feel at home in a multiethnic context),
- demonstrate understanding of and provide professional assistance and leadership in addressing social problems (ageing, conflict, alienation, illness, migrations, etc.),
- make synthetic interpretive connections between field study and theoretical study of cultural phenomena,
- demonstrate all-round communication skills and literacy (knowledge of the customs and human relations of different peoples, understanding of the world through multiple languages and cultures),
- carry out complex analysis of data,
- demonstrate in-depth knowledge and understanding of the origin, history and foundations of cultural studies,
- demonstrate knowledge and understanding of the general structure of cultural studies and anthropology and the mutual connections and relationships within and among their sub-disciplines, demonstrate coherent mastery of core knowledge from the field of cultural studies and integrate this knowledge with knowledge from other fields,
- resolve specific problems that arise in the course of their work, applying relevant knowledge, scientific methods and skills acquired during their studies,
- place new information and interpretations in the context of cultural studies or anthropology,
- apply the method of critical analysis,
- demonstrate understanding of the development of various theories in their own field and other relevant fields and apply these theories when addressing specific work problems,
- use the latest ICT and media technology relevant to the field of cultural studies and anthropology,
- demonstrate knowledge of the cultural regionalisation of Slovene ethnic territory with an emphasis on Mediterranean Slovenia,
- show insight into the identification of the ethnological aspects of individual components of material heritage, evaluate them appropriately and demonstrate familiarity with normative guidelines in this field,
- demonstrate knowledge of the theory and methodology of the ethnological study of social culture (family, kinship, neighbours) in single locations and regions (Istria, Kambreško, Slavia Veneta, Val Canale, Ljubljana, Prekmurje, Rába Valley) in the 20th century,
- create visual documentation of field research, including recording, transcribing, storing, analysing and interpreting,
- process and organise documentary material (documentation, compilation of chronologies, classification, indexing) and analyse, interpret and apply biographical material (in schools, museums, the media),
- demonstrate knowledge of the working practices of ethnology departments of museums, cultural heritage protection institutes and research institutes and scientific and cultural institutions of the Slovene minority in Istria and Italy,
- demonstrate understanding of the spatial aspects of heritage, understand and recognise spatial laws in specific environments, and show familiarity with experiences of participation in spatial management,
- demonstrate knowledge of the guidelines of the educational programme of ICOMOS (Colombo, 1993) for the coordinated interdisciplinary education of various disciplines participating in competent work with heritage.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to enrol in the second year, students must have completed course units totalling at least 54 credits, including all core subjects from the chosen stream.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme.

Awarding body

University of Primorska, Faculty of Humanities

URL

<http://www.fhs.upr.si/en>
