Magister konservatorstva-restavratorstva/magistrica konservatorstva-restavratorstva

Selected qualifications

Name of qualification

Magister konservatorstva-restavratorstva/magistrica konservatorstva-restavratorstva

Translated title (no legal status)

Master of Arts in conservation-restoration

Type of qualification

Diploma druge stopnje

Category of qualification

Izobrazba

Type of education

Master's education

Duration

2 years

Credits

120 credits

Admission requirements

• A successfully passed special aptitude test consisting of a test of artistic aptitude (consisting of drawing a figure and creating a relief) and an admission interview with a presentation of the candidate's work in the field of the conservation and restoration of works of art (portfolio); and:
• a completed first-cycle academic study programme in Conservation and Restoration of Works of Art; or
• a completed first-cycle study programme in another field, if prior to enrolment the candidate completes course units essential for further study, for a total of between 10 and a maximum 60 credits; candidates complete these course units by passing examinations before enrolling in the second-cycle study programme; or
• a completed professional higher education programme adopted before the 2004 ZViS in another field, if before enrolment the candidate completes the course units that are essential for further study, for a total of between 10 and a maximum 60 credits, bypassing examinations before enrolling in the second-cycle study programme.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield likovna umetnost

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:

- transfer theoretical knowledge into practice,
- plan, coordinate and carry out a conservation-restoration intervention take into account the results acquired through research,
- plan, coordinate and carry out basic research and analyses,
- demonstrate familiarity with materials and techniques,
- demonstrate familiarity with contemporary Slovene art and philosophy of art,
- provide a stylistic definition of an object,
- manage, handle, store and exhibit materials,
- resolve problems through the use of new sources of information and the application of scientific methods,
- self-educate in own specialist field,
- demonstrate initiative and independence in decision-making and the performance of work consonant with experience,
- participate in conservation-restoration research projects as a research assistant,
- work as part of a team,
- cooperate with experts from adjacent fields,
- communicate with non-experts,
- demonstrate highly developed professional, ethical and environmental responsibility.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 56 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of the individual subjects prescribed in the chosen stream, for a total of 120 credits. Students must write and defend a master's thesis (30 credits). Studies are completed with the successful public defence of a master's thesis that has been awarded a passing grade.

Awarding body

University of Ljubljana, Academy of Fine Arts and Design

URL

http://www.aluo.uni-lj.si/studijski-program/konserviranje-in-restavriranje-likovnih-del/podiplomski-studij/