

Magister industrijskega in unikatnega oblikovanja/magistrica industrijskega in unikatnega oblikovanja

Selected qualifications

Name of qualification	Magister industrijskega in unikatnega oblikovanja/magistrica industrijskega in unikatnega oblikovanja
Translated title (no legal status)	Master of Arts in industrial and one-off design
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- A completed first-cycle study programme in: Industrial and one-off design; or
- a completed first-cycle study programme in another field; if necessary, before enrolling in the second-cycle study programme the candidate must complete course units essential for further study, as defined by the individual departmental committee (from 10 to a maximum 60 credits); or
- a completed professional higher education programme adopted before the 2004 ZViS, if before enrolling in the second-cycle study programme the candidate completes course units essential for further study, in the amount individually defined by the departmental committee (10 to 60 credits).

Another condition is a successfully passed test of competences consisting of an admission interview with a presentation of the candidate's work (portfolio) in the field of industrial and one-off design or subdisciplines thereof (industrial design, glass and ceramics design).

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield modno oblikovanje, oblikovanje prostora in industrijsko oblikovanje

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
INDUSTRIAL DESIGN

- demonstrate in-depth knowledge and proficiency and supervise design planning,
- apply methodology to the widest variety of design projects,
- explain, defend and present projects,
- show sensitivity towards contemporary social movements and problems,
- collaborate in a multidisciplinary manner and transfer knowledge from studies and experience to the planning process,
- demonstrate initiative and independence in decision-making and carry out work consonant with experience acquired during the creative research process,
- transfer theoretical knowledge into practice,
- communicate with non-experts,
- demonstrate highly developed professional, ethical and environmental responsibility.
- self-educate in own specialist field,
- integrate knowledge from other fields,
- work in a team in the local and international environment,

GLASS AND CERAMIC DESIGN

- demonstrate in-depth knowledge and proficiency and supervise material and the processes of design in the materials,
- demonstrate initiative and independence in decision-making and carry out work consonant with experience acquired during the creative research process,
- self-educate in own specialist field,
- develop personal expression and design planning,
- apply methodology to the widest variety of design and artistic projects,
- present own design and artistic projects and present arguments for them,
- show sensitivity towards contemporary social movements and problems,
- collaborate in a multidisciplinary manner and transfer knowledge from studies and experience to the planning and creative process,
- integrate knowledge from other fields,
- undertake independent creative and research-based activities in the field of one-off design and develop artistic awareness and sensitivity,
- transfer the artistic into the production process,
- develop new creative concepts within the discipline,
- demonstrate understanding of the interdependence of various disciplines, technology and design,
- demonstrate professional and ethical responsibility,
- work in a team in the local and international environment.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress from the first year to the second year of the master's programme, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 56 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of the individual subjects prescribed in the chosen stream. Studies are completed with the successful public defence of a master's thesis that has been awarded a passing grade.

Awarding body

University of Ljubljana, Academy of Fine Arts and Design

URL

<http://www.aluo.uni-lj.si/studijski-program/industrijsko-in-unikatno-oblikovanje/podiplomski-studijski-program/>
