
Magister igre/magistrica igre

Selected qualifications

Name of qualification	Magister igre/magistrica igre
Translated title (no legal status)	Master of Arts in acting
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	1 year
Credits	60 credits

Admission requirements

- A completed four-year study programme at AGRFT; or
 - a completed first-cycle three-year programme in acting, theatrical direction, puppetry or similar, if prior to enrolment the candidate has completed course units essential for further studies; these requirements are determined with reference to how different the field is, and consist of 10 to a maximum of 60 credits.
- All candidates must pass an aptitude test (admissions interview and presentation of a portfolio of work to date).

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- think in a logical, abstract, analytical and synthetic way,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer), and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- approach problem-solving as part of a team and form and lead specialist teams,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the professional and academic field,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- apply scientific methods innovatively,
- win, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal relations inside and outside the professional sphere,

- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal positions,
- analyse and synthesise,
- apply knowledge in practice,
- plan and manage time,
- speak and write in Slovene,
- show critical and self-critical judgement,
- adapt to new circumstances,
- develop new ideas (creativity),
- solve problems,
- make decisions,
- work in a team,
- show leadership,
- work in an interdisciplinary team,
- work in an international environment,
- work autonomously,
- design and lead projects,
- demonstrate initiative and interpretation,
- demonstrate a commitment to ethics,
- demonstrate care for quality,
- demonstrate a desire for success,

(subject-specific competences)

- demonstrate in-depth knowledge in the field of theatre acting, film acting, etc.,
- demonstrate proficiency in modern acting methods and systems and explore new ones,
- recognise and develop specific elements of own creative process.
- undertake analytical assessment of own creative process,
- monitor current events in the media critically and in depth,
- recognise the specificities of Slovene cultural identity,
- compare the professional approach of different cultures,
- respect difference and multiculturalism,
- demonstrate own knowledge and talent in the media space in Slovenia and abroad,
- communicate with non-experts on theatre, radio, film and television, and culture and art,
- disseminate and advance knowledge about the phenomenon of language and speech in general,
- recognise the specific characteristics of artistic language and speech,
- demonstrate awareness of own speech and its functioning in stage circumstances,
- demonstrate understanding of the physiology of speech,
- demonstrate knowledge of the Slovene phonetic system and orthoepy,
- formulate technical texts orally and in writing in an effective manner appropriate to the circumstances,
- research the visual [what I watch, what I see] – visual perception,
- explore relationships between space and figure,
- demonstrate knowledge of space and figure, space and event, space and time,
- demonstrate knowledge of the characteristics and possibilities opened up by the "performance space",
- discover the laws of different spaces,
- demonstrate knowledge of the different characteristics of spaces with regard to the location/function of the individual space, with regard to disposition and, above all, explore the relationship between figure, event and space,
- explore the relationship between the visual and verbal – the sound image,
- demonstrate knowledge of the rhythmic and melodic parameters of music in connection with a text and its meaning,
- demonstrate familiarity with the ontological and historical nature of dramaturgy in the broader

sense and familiarity with the activity of dramaturgy as a theatrical practice in the narrower sense, including familiarity with its basic function in the context of the staging process and the theatrical performance as such, and with its role in their reception,

- demonstrate functional awareness of the body's centre, which serves to give better knowledge of own motor apparatus and in this way increases the possibility of autonomous creativity,
- develop, consolidate and deepen the state of special attention in relation to the self, partners and the space, and expand the boundaries of own specific motor abilities,
- develop a critical sense at all stages of the cognitive process from critical analysis of improvisation and composition, via interpretation, to evaluation of creative work.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

The study programme does not envisage conditions for progression because it is a one-year programme.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/2nd-cycle>
