SLOVENSKO
OGRODJE
KVALIFIKACIJ

Magister filmskega in televizijskega ustvarjanja/magistrica filmskega in televizijskega ustvarjanja

Selected qualifications

Name of qualification	Magister filmskega in televizijskega ustvarjanja/magistrica filmskega in televizijskega ustvarjanja
Translated title (no legal status)	Master of Arts in film and television production
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

• Any completed first-cycle study programme; or
• a completed professional higher education programme under the former programme, if prior to enrolment the candidate has completed course units essential for further studies, consisting of 10–60 credits.
All candidates must pass an aptitude test, submit a plan (outline) of the master's thesis when taking the test and demonstrate adequate psychological and physical fitness.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield avdiovizualno ustvarjanje, tehnike in multimedijska proizvodnja

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- analyse and synthesise,
- apply knowledge in practice,
- plan and manage time,
- speak and write in Slovene,
- show critical and self-critical judgement,
- adapt to new circumstances,
- develop new ideas (creativity),
- solve problems,
- make decisions,
- work in a team,
- manage,
- work in an interdisciplinary team,
- communicate with non-experts from the field of film and television,
- respect difference and multiculturalism,
- work in an international environment,
- work autonomously,
- design and lead projects,
- demonstrate initiative and interpretation,
- demonstrate a commitment to ethics,
- demonstrate care for quality,
- demonstrate a desire for success,

(subject-specific competences)

- demonstrate coherent mastery of advanced knowledge and integrate and practically, artistically and creatively apply knowledge in the field of film, television and AV media,

- place new information and critical interpretations in the context of film, television and AV media,
- demonstrate knowledge and understanding of and observe copyright and related rights and legal regulations covering the field of AV media,
- demonstrate understanding of and apply, develop and enhance artistic creative processes in the field of film, television and AV media,
- demonstrate understanding of and proficiency in the field of film directing and its connection with other disciplines in the field of film, television and AV media,
- develop in depth specific skills and expertise in the application of knowledge in the field of film directing and film in general,
- undertake autonomous artistic/creative and technical work as the director of medium-length and feature-length documentaries or films and AV works of all other forms,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly film directing,
- demonstrate knowledge of the history and development of the televisual medium and television technology as it relates to key figures in the television production process and demonstrate understanding of the specific features of the televisual medium,
- consolidate psychological and physical skills for participation in the implementation of television projects,
- prepare a script or other written basis for the direction of a complex televisual depiction,
- undertake theoretical research in connection with directing a complex televisual depiction,
- direct artistic television programmes and other highly complex television programmes of different types and genres,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly television directing,
- demonstrate proficiency in the field of film and television cinematography and its connection with other disciplines in the field of film, television and AV media,
- develop skills and expertise in the application of knowledge in the field of film and television cinematography,
- artistically apply all types of approaches and tools to filming and image processing,
- undertake autonomous artistic/creative and technical cinematographic work in the production of AV works of all kinds,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly film and television cinematography,
- demonstrate proficiency in the field of audio-visual editing and its connection with other disciplines in the field of film, television and AV media,
- apply skills, expertise and knowledge in the field of AV editing,
- artistically apply approaches and tools in the field of AV editing,
- undertake autonomous artistic/creative and technical editing work in the production of AV works of all kinds,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly audio-visual editing,
- demonstrate knowledge of and proficiency in the field of screenwriting and its connection with other disciplines in the field of film, television and AV media,
- apply skills and expertise in the field of screenwriting that are of key importance for the development of audio-visual production in Slovenia and in international contexts,
- undertake autonomous artistic/creative and technical screenwriting work in the production of AV works of all kinds,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly screenwriting,
- demonstrate knowledge of and proficiency in the field of audio-visual production and its connection with other disciplines in the field of film, television and AV media,
- apply skills and expertise in the field of production that are of key importance for the development of the audio-visual field in Slovenia and in international contexts,

- undertake autonomous artistic/creative and technical production work in the production of AV works of all kinds,
- demonstrate a thoughtful approach that challenges and builds upon established concepts, standards and norms in the field of artistic creation, particularly audio-visual production,
- demonstrate knowledge and understanding of advanced and specific elective subjects,
- demonstrate coherent mastery of elective subjects and integrate knowledge from these subjects and apply it practically, artistically and creatively in the field of film, television and AV media,
- place new information and critical interpretations from specific elective subjects in the context of film, television and AV media,

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

Students may progress to the next year if by the end of the academic year they have completed all requirements defined by the study programme for progression to the next year.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

https://www.agrft.uni-lj.si/en/study/2nd-cycle