

Magister etnologije in kulturne antropologije in .../magistrica etnologije in kulturne antropologije in ...

Selected qualifications	
Name of qualification	Magister etnologije in kulturne antropologije in /magistrica etnologije in kulturne antropologije in
Translated title (no legal status)	Master of Arts in ethnology and cultural anthropology and
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements	 credits); or a completed first-cycle two-subject academic higher education programme in the same disciplines (240 credits); in this case up to 60 credits may be recognised, depending on the first-cycle course units completed; or any other completed first-cycle academic higher education programme in another relevant field (linguistics, social sciences and humanities), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of 10 to 60 credits; or any other first-cycle academic higher education programme in another field, if prior to enrolment the candidate has completed course units essential for second-cycle academic higher education programme in another field, if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of up to 60 credits; or a completed professional higher education programme under the former programme in relevant fields (linguistics, social sciences and humanities), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of 10 to 60 credits; or a completed professional higher education programme (under the former programme in other fields), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of 10 to 60 credits; or a completed professional higher education programme (under the former programme in other fields), if prior to enrolment the candidate has completed course units essential for second-cycle studies; these are determined with reference to how different the field is, and consist of up to 60 credits.
ISCED field	Field Družbene vede, novinarstvo in informacijska znanost
ISCED subfield	subfield sociologija in študiji kultur
Qualification level	SQF 8 EQF 7 Second level

• A completed first-cycle bi-disciplinary academic higher education programme in the same disciplines (180

Learning outcomes

The qualification holder will be able to: (general competences)

- perform logical and abstract analyses, syntheses and evaluations,
- express in depth their knowledge of both specialist fields in written and oral form and evaluate them critically,

- competently transfer intra- and interdisciplinary knowledge into practice,
- independently enhance, refine and link acquired knowledge and qualifications with various professional fields,
- contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer),
- resolve problems, conflicts and work tasks in an intra- and interdisciplinary manner,
- approach problem-solving as part of a team,
- organise and lead expert groups,
- perform (self-)evaluation and (self-)assessment, and think critically and holistically,
- locate new sources of knowledge independently and interpret and apply them in professional and academic fields,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- ensure the quality of own work and raise quality standards in the work environment,
- demonstrate proficiency in the use of scholarly apparatus and the methods and techniques of ethnographic fieldwork and the ability to collect, record and document material and submit it to expert evaluation,
- carry out motivational work in the field of culture; lead or participate in national and international (above all European) research projects, applied projects and development projects in the fields of heritage, contemporary culture, mass media, advertising, tourism, regional development programmes, etc.,
- undertake independent research and professional work,
- demonstrate understanding of transnational processes, cultural differences and identities at the local, regional, national and supranational levels, demonstrate understanding of different cultural contexts, contacts and exchanges between nations, peoples and social groups (in particular in the European context),
- make intercultural comparisons and address intercultural problems and conflicts,
- demonstrate understanding of the distinct cultural attributes of different peoples and nations in Europe and on other continents,
- use various forms of knowledge transfer, speak in public and communicate with the media,
- autonomously evaluate and apply ethical criteria and show a commitment to professional ethics,

(subject-specific competences)

- demonstrate knowledge and understanding of the history of the discipline and of the origin, importance and critiques of the fundamental concepts of the discipline, and familiarity with the current dilemmas and modern theoretical scope of the discipline,
- demonstrate mastery of methods of research and analysis and understanding of the central concepts of the theory and philosophy of the science and the principal theoretical models for the interpretation of empirically collected material,
- demonstrate familiarity with interdisciplinary approaches and integrate knowledge from different fields,
- read technical texts and write various forms of scholarly and technical texts,
- demonstrate the methodological and conceptual skills required for critical analysis of concepts and phenomena in the domestic and foreign environments and of processes at the local, regional and global levels,
- study culture and ways of life and demonstrate understanding of cultural, political and economic processes and phenomena,
- develop skills and expertise in the application of knowledge in specific technical fields.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress from the first to the second year of a second-cycle two-subject study programme, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme and the syllabuses of individual subjects, for a total of 60 credits. Since this is a two-subject study programme, in order to complete the overall programme students must also complete all course units in the other discipline, amounting to 60 credits, for a total of 120 credits.

Awarding body

University of Ljubljana, Faculty of Arts

URL

https://etnologija.etnoinfolab.org/en/Default.asp?type_informacij=0&id_meta_type=