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# Magister dramaturgije in scenskih umetnosti/magistrica dramaturgije in scenskih umetnosti

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## Selected qualifications

<b>Name of qualification</b>	Magister dramaturgije in scenskih umetnosti/magistrica dramaturgije in scenskih umetnosti
<b>Translated title (no legal status)</b>	Master of Arts in dramaturgy and performing arts
<b>Type of qualification</b>	Diploma druge stopnje
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Master's education
<b>Duration</b>	2 years
<b>Credits</b>	120 credits

## Admission requirements

- A completed first-cycle study programme in relevant artistic or professional field of the humanities and social sciences (especially dramaturgy, scenic or performing arts, theatre studies, comparative literature, etc.); or
- a completed first-cycle programme in another field, if prior to enrolment the candidate has completed course units essential for further studies; these requirements are determined by the AGRFT senate with reference to how different the field is, and consist of 10 to a maximum of 60 credits.

All candidates must pass an aptitude test and demonstrate adequate mental and physical fitness.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- think in a logical, abstract, analytical and synthetic way and demonstrate a capacity for original and creative reflection,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer), and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- approach problem-solving as part of a team and form and lead specialist teams,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the artistic, professional and academic fields,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- win, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal

relations inside and outside the professional sphere,

- monitor current events in the media critically and in depth,
- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal positions,

(subject-specific competences)

- cooperate on an individual and group basis with institutional and non-institutional theatres and in radio, television, films and other media in Slovenia and abroad,
- analyse dramatic texts and theatrical productions and performances and differentiate between various dramatic and theatrical phenomena,
- respond in multilingual and multicultural environments,
- demonstrate understanding of historically justified complexity in the relationship between dramatic and theatrical phenomena,
- place dramatic texts in cultural environments, demonstrate understanding of the historical determinants and aesthetic laws of Slovene and world theatre,
- transfer theoretical theatrical knowledge into artistic practice and vice versa,
- develop methodological tools with which it is possible to analyse dramatic texts and theatrical productions and evaluate them critically,
- autonomously produce theatrical (dramatic) texts, radio (audio) plays, television dramas and scripts, or propose various forms of theatrical performances,
- dramatise and adapt literary or non-literary works for the needs of the theatre and other media,
- formulate complex knowledge for an artistic organisation or production and lead theatrical and related institutions (radio, television, film),
- adapt specific knowledge to work in other artistic or mass media and in cultural production in general.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

Students may progress to the next year if by the end of the academic year they have completed all requirements defined by the study programme for enrolment in the next year.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

## Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/2nd-cycle>

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