

Archived

Magister dizajna/magistrica dizajna

Selected qualifications

Name of qualification	Magister dizajna/magistrica dizajna
Translated title (no legal status)	Master's degree in design
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- A completed first-cycle study programme in Design and 180 credits; or
- a completed higher education programme in another professional field (technical, scientific, humanities), if prior to enrolment the candidate has passed an aptitude test and completed course units totalling 30 credits; or
- a completed higher education programme, adopted before 11 June 2004, in another technical, scientific or social sciences field, if prior to enrolment the candidate has passed an aptitude test and completed course units totalling 30 credits.
- a successfully passed aptitude test.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield interdisciplinarne izobraževalne aktivnosti/izidi, pretežno umetnost in humanistika

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate understanding of knowledge from the fields of design, materials, technologies and marketing,
- showed autonomy and creativity in research and development work,
- demonstrate independence in leading a team and participate in projects as part of a team,
- develop a sense for social, cultural and political phenomena,
- demonstrate understanding of the concept of sustainable development, sustainable living, environmental efficiency, the life cycle and its acceptance in thinking, living and design,
- demonstrate knowledge of and apply the methods and techniques of research and analysis and socio-spatial trends,
- demonstrate knowledge and understanding of conceptual thinking and design,
- demonstrate knowledge and understanding of divergent and convergent thought processes,
- communicate in technical Slovene and first foreign language,
- develop competences in the protection of intellectual property,
- demonstrate knowledge and understanding of the process of development and creation of new brands,
- use information and communication technologies in education and training, and everyday situations,
- carry out experimental, historical and descriptive research,
- take part in market research and monitor contemporary global trends,
- provide expert leadership of design projects from concept to real-world execution of the project,
- develop abilities in relation to patent design and standards in the design of objects,
- develop the basic principles, methods and procedures of "design management",

- demonstrate knowledge and understanding of the theoretical basics of analytical and advisory work (transfer of knowledge to user),

(subject-specific competences)

INTERIOR FITTINGS

- use lighting effects in the design of space, demonstrate knowledge of lighting, spatial, formal, atmospheric and psychological qualities,
- develop abilities in spatial design, design of objects and ambient design,
- develop design solutions taking into account ergonomic principles,
- understand fundamental concepts from the field of mass culture and the cultural and media industries and demonstrate knowledge of key theoretical contributions from this field,
- incorporate the concept of sustainability and a sustainable approach in spatial design,
- demonstrate knowledge and understanding of the connection, interdependence and diversity of architecture and fashion,

TEXTILES AND CLOTHING

- demonstrate familiarity with the organisation and importance of systematic perception and monitoring of trends in the fashion industry,
- integrate various creative processes with the practical processes necessary for the realisation of textiles,
- create colour combinations and patterns in woven and knitted fabrics,
- use a computer to design a pattern and prepare it for final execution,
- demonstrate understanding of the functioning, use and importance of intelligent textiles and clothes for the development of advanced clothes and other textile products,
- demonstrate proficient knowledge of process parameters in the manufacture of textile products,
- demonstrate knowledge and understanding of the requirements of various artistic media and the technologies that derive from them,
- demonstrate proficiency in autonomous professional work from idea to realisation and promotion,
- develop the basic principles, methods and procedures of "design management",
- demonstrate knowledge and understanding of the theoretical basics of analytical and advisory work (transfer of knowledge to user),

VISUAL COMMUNICATION

- develop a planning methodology to resolve more complex communication problems in the field of corporate identity design,
- demonstrate knowledge and understanding of more complex means of communication,
- demonstrate knowledge of methodical processes of illustration in visual communications,
- demonstrate knowledge of the aesthetic, psychological and communicative or functional effects of an individual project in the field of illustration and visual communications in the social environment,
- demonstrate a capacity for individual artistic expression,
- demonstrate familiarity with the basic laws and special characteristics of comic strips and animation,
- demonstrate understanding of the artistic language and composition of moving pictures with the use of typography,
- acquire complex knowledge from the field of publishing in visual communications,
- develop creative abilities in the design of packaging and the process of understanding 3D design.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between

adequate (6) and excellent (10).

Progression

Students may progress to the next year if by the end of the academic year they have completed all requirements defined by the study programme for progression to the next year.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

Independent higher education institution, College of Design

URL

<https://fd.si/?lang=en>
