

Archived

# Magister arheologije/magistrica arheologije

---

## Selected qualifications

<b>Name of qualification</b>	Magister arheologije/magistrica arheologije
<b>Translated title (no legal status)</b>	Master's degree in archaeology
<b>Type of qualification</b>	Diploma druge stopnje
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Master's education
<b>Duration</b>	2 years
<b>Credits</b>	120 credits

## Admission requirements

- A first-cycle (bachelor's) degree in: Heritage of Europe and the Mediterranean, Archaeology, History, History of Art, Art Education; or
- a first-cycle (bachelor's) degree in another field, if prior to enrolment the candidate has completed the course units essential for further study, i.e. at least 18 credits in the following archaeology subjects: Archaeological Heritage of Europe, Archaeological Heritage of Slovenia, History of Antiquity; or
- a bachelor's degree from an earlier academic higher education programme (adopted before 11 June 2004) in another field or an equivalent programme from a foreign university, if prior to enrolment the candidate has completed course units totalling 18 credits via the additional course units in the subjects indicated in the previous indent.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield zgodovina in arheologija

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- appropriately select research methods, procedures and processes and assess them critically,
- autonomously process primary sources and critically assess the dilemmas and perspectives of the academic discipline,
- participate in joint research that enables them to be more competitive in the labour market,
- demonstrate a commitment to professional ethics,
- communicate orally and in writing,

(subject-specific competences)

- demonstrate in-depth professional insight into the development of concepts in archaeology and history of art and cultural heritage protection concepts,
- demonstrate familiarity with the basic practical scientific methods of archaeological, conservation and art history work, with essential ancillary disciplines,
- place knowledge conceptually into the broader context of the study, protection and promotion of cultural heritage,
- resolve concrete problems in the monument protection profession and use results for theoretical scientific work,
- demonstrate knowledge of the work process from basic research to the preparation of scholarly publications.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed at least 36 credits – i.e. course units in six subjects (60% of the required course units), including both core subjects.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme.

## Awarding body

University of Primorska, Faculty of Humanities

URL

<http://www.fhs.upr.si/en>

---