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# Magister akademski oblikovalec tekstilij in oblačil/magistrica akademska oblikovalka tekstilij in oblačil

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## Selected qualifications

Hotelski gospodinjec/hotelska gospodinja 

### Name of qualification

Magister akademski oblikovalec tekstilij in  
oblačil/magistrica akademska oblikovalka tekstilij in  
oblačil

### Translated title (no legal status)

Master of Arts in textile and clothing design

### Type of qualification

Diploma druge stopnje

### Category of qualification

Izobrazba

### Type of education

Master's education

### Duration

2 years

### Credits

120 credits

## Admission requirements

- A completed first-cycle study programme in: textile and clothing design or fashion design; or
- a completed first-cycle programme in another artistic field, if prior to enrolment the candidate has completed course units essential for further studies, totalling 10 to 60 credits.
- a completed pre-Bologna professional higher education programme in: textile and clothing design or fashion design; or
- a completed professional higher education programme under the former programme in another artistic field, if prior to enrolment the candidate has completed course units essential for further studies, consisting of 10-60 credits.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield modno oblikovanje, oblikovanje prostora in industrijsko oblikovanje

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- study theoretical and methodological concepts and search for new sources of knowledge using scientific research methods,
- perform critical reflection,
- experiment and communicate various intellectual concepts,
- learn independently in own professional and artistic field,
- demonstrate social and communication skills in leading teamwork, including in the field of interdisciplinary work and research aimed at enriching the basic discipline,
- respond rapidly to new information and plan products with new or improved properties,
- demonstrate professional, ethical and environmental responsibility,
- use modern tools and skills, above all from the ICT field, in everyday professional and artistic/creative work,

(subject-specific competences)

- use different specific artistic and visual methodologies and procedures to communicate problems and creations from the field of visual perception,
- demonstrate good optical perception of and sensitivity to forms, patterns and real (natural and urban) and metaphysical (imaginary and illusory) spaces,
- express design ideas confidently through freehand and computer-aided drawing and painting and with 2D and 3D animation,
- analyse, differentiate between and apply the internal artistic structure of individual works of art and

- design through individual historical stylistic periods,
- adopt various approaches to the visual interpretation of a message, from objective presentation to symbolic, from concrete to abstract, from real to illusory, from unambiguous to contradictory,
  - carry out high-quality artistic analysis of works of design and other artistic works from the fields of textile and clothing design and visual communications,
  - carry out analytical and comparative research of design and artistic/creative processes and the importance of design-related and artistic form and language,
  - study the basic components of artistic thought and language and observe, evaluate and think conceptually from an artistic and design perspective,
  - gradually develop their strength and creativity as designers and their own creative personality and worldview,
  - combine photographic, typographic and artistic design systems into a common whole,
  - critically assess current fashion phenomena and creative activity in the field of fashion journalism and criticism,
  - create and design fashion accessories of all types to a high level of quality,
  - undertake stylistic work for print media, television and events of various kinds,
  - design costumes for television, theatre and film to a high level of quality,
  - photograph, film, show and provide commentary for fashion events,
  - undertake autonomous artistic activity in the field of creating textile images (patchwork, tapestry), textile jewellery (air lace) and textile spatial plastic installations,
  - demonstrate knowledge of and apply scientific methods and procedures in the development of ideas and the resolution of concrete work problems in textile and clothing design,
  - convert ideas into the plural linguistic structure of artistic design expression,
  - increase the added value of a product and predict market effects,
  - use international comparisons and demanding criteria when formulating quality standards for own work,
  - create a complex photomontage of a figure, item of clothing or pattern for planning an overall look in costume design or styling,
  - interpret historic clothes, cuts and elements in modern clothes.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed at least 54 credits.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

To complete their studies, students must complete all course units in all subjects in which they have enrolled and prepare and defend a master's thesis. The topic of the master's thesis is tied to the chosen main elective subject.

## Awarding body

University of Ljubljana, Faculty of Natural Sciences and Engineering

URL

<https://www.ntf.uni-lj.si/oto/en/study/masters-degree/textile-and-fashion-design-mag/>

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