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# Doktor znanosti/doktorica znanosti s področja slovenističnih študij

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## Selected qualifications

<b>Name of qualification</b>	Doktor znanosti/doktorica znanosti s področja slovenističnih študij
<b>Translated title (no legal status)</b>	Doctor of Philosophy in the field of Slovene studies
<b>Type of qualification</b>	Doktorat
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Doctoral education
<b>Duration</b>	3 years
<b>Credits</b>	180 credits

## Admission requirements

- A completed second-cycle study programme; or
- a completed academic higher education programme adopted before 11 June 2004; or
- a completed professional higher education programme adopted before 11 June 2004 and a specialisation programme; course units totalling 48 credits from the first-cycle single-subject academic higher education programme in Slovene language and literature will be specified for such candidates prior to enrolment; or
- a completed study programme leading to professions regulated by EU directives, or another integrated master's degree programme consisting of 300 credits.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield književnost in jezikoslovje

## Qualification level

SQF 10  
EQF 8  
Third level

## Learning outcomes

The qualification holder is be able to:  
(general competences)

### SLOVENE LITERATURE STREAM

- functionally apply research methods from the fields of literary history and literary theory,
- analyse and interpret literary texts in depth in an autonomous and original manner,
- apply new knowledge in the field of literary-historical research and in applied research,
- address the most complex problems in literary theory and apply them to content in the literary history field,
- join in a research team and work creatively in it,
- present own findings in the form of monographs or research papers,

### SLOVENE LANGUAGE STREAM

- functionally apply the research methods pertaining to linguistics,
- demonstrate autonomy in research,
- keep abreast of and follow current theoretical and methodological research approaches,
- use and interpret relevant domestic and foreign study literature in the field of linguistics,
- formulate their own scholarly view of and reflection on the development of the Slovene language,
- apply systemic concepts in understanding and defining the problems of linguistic categories in practice,
- present scholarly findings in the form of monographs or research papers in domestic and international scholarly periodicals,

### TEACHING SLOVENE LANGUAGE AND LITERATURE STREAM

- demonstrate understanding of curriculum theories and specific didactic principles and apply them,
- integrate contents in an interdisciplinary manner,
- demonstrate a capacity for problem-based thinking and define problems,
- autonomously identify research problems and define them substantively and methodologically,
- autonomously participate in and carry out substantively and methodologically more complex qualitative and quantitative research,
- address scholarly and specialist problems,
- autonomously write research reports, survey articles and research papers,
- participate in dialogue in a specialist field, participate in international projects and manage projects,

(subject-specific competences)

#### SLOVENE LITERATURE STREAM

- apply research methods from the fields of literary history and literary theory in an in-depth manner,
- seek out new research opportunities in the scholarly field of literary studies,
- research intercultural literary phenomena,
- autonomously address the most complex literary-historical questions,
- integrate synchronic and diachronic literary processes,
- carry out competent scholarly reflection on contemporary literary phenomena and place them within the dynamics of Slovene literature,

#### SLOVENE LANGUAGE STREAM

- demonstrate knowledge of the development of standard Slovene and understanding of the modern norms and rules of standard language,
- demonstrate mastery of the diachronic view of the Slovene language, and link iconic and synchronic linguistic concepts,
- carry out autonomous linguistic analysis of various texts,
- demonstrate understanding of the cause-and-effect relationship between text type and typical linguistic phenomena at the level of derived lexicon, lexemic connections and idioms,
- critically assess and identify the positive and negative impacts of globalisation processes at all levels of the contemporary Slovene language system,
- assess and contextualise new linguistic phenomena from the point of view of communicative adequacy and the new role of the Slovene language in modern integration processes,
- make functional use of various language manuals and compile such manuals autonomously,
- adopt a problem-based approach to work and autonomously address the most complex development issues facing the Slovene language,
- record and express content in a technically appropriate manner, address specialist problems, give authoritative presentations of key findings and support them with arguments in a skilful manner,
- carry out autonomous linguistic interpretation of a specific segment of language, taking into account the most suitable theoretical and methodological approaches, and present their findings in the form of a survey article or research paper,

#### TEACHING SLOVENE LANGUAGE AND LITERATURE STREAM

- demonstrate knowledge and understanding of basic linguistic and literary contents,
- demonstrate understanding of more complex problems in the field of the development of receptive skills,
- select and use individual scientific methods to address more complex problems in the field of the development of receptive skills,
- plan and evaluate the implementation of new methods for teaching literature,
- demonstrate understanding of the most complex problems in the field of the development of communication skills,
- select and use individual scientific methods to address more complex problems in the field of the development of language teaching,

- recognise the modern impacts of globalisation on teaching practices,
- demonstrate knowledge of general tendencies in modern language changes and their impact on the language system, and apply them to current educational practice,
- demonstrate knowledge of selected computer tools for language work in the classroom,
- demonstrate knowledge of the basics of distance teaching of the Slovene language.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed all course units, for a total of 60 credits; in order to progress to the third year they must have completed all first-year course units (60 credits) and all second-year course units (60 credits) (i.e. a total of 120 credits) from the range of first-and second-year subjects.

## Awarding body

University of Maribor, Faculty of Arts

URL

[http://www.ff.um.si/studenti/studijski-programi/tretja-stopnja/slovenisticne-studije/?language\\_id=1](http://www.ff.um.si/studenti/studijski-programi/tretja-stopnja/slovenisticne-studije/?language_id=1)

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