
Diplomirani umetnostni zgodovinar (un)/diplomirana umetnostna zgodovinarka (un)

Selected qualifications

Name of qualification

Diplomirani umetnostni zgodovinar
(un)/diplomirana umetnostna zgodovinarka (un)

Translated title (no legal status)

Bachelor of Arts in history of art

Type of qualification

Diploma prve stopnje (UN)

Category of qualification

Izobrazba

Type of education

Academic bachelor's education

Duration

3 years

Credits

180 credits

Admission requirements

- Matura or
- vocational matura in any field and a matura test on history of art; or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield humanistika (razen jezikov), drugo

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- collect and use data,
- analyse and synthesise,
- apply acquired knowledge in practice,
- communicate acquired knowledge in a coherent form,
- place new information and interpretations in context,
- understand and apply the methods of critical analysis and the development of theories,
- demonstrate understanding of the processes of argumentation and testing of scientific theories,
- demonstrate self-initiative,
- undertake professional work autonomously, critically and responsibly,
- demonstrate ethical self-reflection and a commitment to professional ethics,

(subject-specific competences)

- demonstrate familiarity with the basis and history of the history of art,
- demonstrate understanding of the overall structure of the history of art as an academic discipline and the connections between its subdisciplines,
- demonstrate understanding of the connection of the history of art with other humanities and social science disciplines,
- demonstrate a critical, rational view of the past,
- demonstrate understanding of events, processes, changes and continuities in a diachronic perspective,
- demonstrate understanding of the position of artistic events in history,
- demonstrate awareness of the changing historical interests, categories and problems that are reflected in the fine arts,
- demonstrate a critical attitude towards sources,
- correctly apply the methods of history of art (above all stylistic and iconographic analysis).
- show understanding of the level of quality of research connected to the history of art.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits; in order to progress to the third year students must have completed all course units prescribed by the curriculum and individual syllabuses for the second year, for a total of 60 credits. In order to progress to the third year students must therefore have completed 120 credits.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete the study programme, students must complete all course units prescribed by the curriculum and individual syllabuses, for a total of 180 credits. In the final year of the programme, students write a relevant diploma thesis, which must be successfully defended.

Awarding body

University of Ljubljana, Faculty of Arts

URL

<https://umzgod.ff.uni-lj.si/en>
