



# Diplomirani sociolog kulture (UN)/diplomirana sociologinja kulture (UN)

## Selected qualifications

Operater/operaterka strojev za ofsetni tisk	
Suhorobar podnar/suhorobarka podnarka	
Compare Selected	Clear

<b>Name of qualification</b>	Diplomirani sociolog kulture (UN)/diplomirana sociologinja kulture (UN)
<b>Translated title (no legal status)</b>	Bachelor of Arts in Sociology of Culture
<b>Type of qualification</b>	Diploma prve stopnje (UN)
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Academic bachelor's education
<b>Duration</b>	3 years
<b>Credits</b>	180 credits

## Admission requirements

In order to enrol in the first-cycle university study programme Sociology of Culture candidates must have completed:

- matura or
- vocational matura under any secondary school programme and an examination in one of the matura subjects (History, Psychology, Philosophy, Sociology, Economics); the selected subject may not be the subject that the candidate has already taken in vocational matura; or
- any four-year secondary school programme prior to 1 June 1995.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield interdisciplinarne izobraževalne aktivnosti/izidi, pretežno umetnost in humanistika

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:

General competences

- engage in an open communication and demonstrate a sense of multicultural communication,
- think in a synthetic and analytical manner,
- critically assess and be self-critical,
- transfer knowledge in everyday practice,
- verify the acquired knowledge in a prompt manner and demonstrate readiness for continuous professional development,
- participate in teamwork and lead an initiative,
- efficiently cooperate at project work preparation and organization,
- demonstrate mastery of information technologies,
- be independent and self-initiative, contribute dynamic ideas,
- communicate in at least one global language,
- demonstrate general knowledge and knowledge of academic fields,
- demonstrate organisational skills and plan work,
- communicate using technical and journalistic terminology.

Subject-specific competences

- demonstrate knowledge of the basics of social science theories and theories of culture,

- demonstrate knowledge of the history and development of the sociological and cultural thought,
- demonstrate knowledge of quantitative and qualitative methodology of sociological and cultural research,
- coherently apply sociological knowledge and fundamental sociological concepts in practice,
- independently understand new social and cultural phenomena and put them in the existing theoretical and problem-oriented frameworks of social science,
- address technical and work problems by seeking sources of knowledge and using scientific methods,
- demonstrate knowledge of the methods for verification of scientific theories,
- demonstrate knowledge of the social and cultural history of Europe,
- understand the processes of globalisation and the relationships between the global and the local,
- demonstrate knowledge of many special disciplinary fields of sociology and sociology of culture,
- demonstrate knowledge of sociological assumptions of humanities and link sociology with humanities,
- link sociological findings with findings from other sciences,
- analyse visual and other cultural representations, contextualise, interpret and link cultural artefacts with broader social and cultural processes,
- use the steps of critical analysis in categorisation and interpretation of collective cultural practices, creation of cultural traditions and collective memories,
- understand and contextualise the processes of collective identifications and policies of symbolic representations of communities,
- reflect on national identity and formations of nationalities in comparative and historical contexts
- demonstrate knowledge of academic texts and read them independently,
- demonstrate a sense for cultural diversities of the human society and adapt conceptual apparatus to concrete social and cultural environments,
- concurrently take into account global and local social and cultural phenomena,
- demonstrate practical knowledge of work organisation and leadership of cultural activities, facilities and projects in all phases, from the initial planning, through performance to final evaluation.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year of university study programme Sociology of Culture students must fulfil study requirements of first year in the extent of 90 % of credits, prescribed in the syllabus (54 out of 60 credits).

In order to progress to the third year of university study programme Sociology of Culture students must fulfil study requirements of second year in the extent of 90 % of credits, prescribed in the syllabus (54 out of 60 credits) of the second year, which together with 100 % of requirements of the first year (60 credits) means 114 credits.

In case of exceptional circumstances (laid down in the Statute of the University of Ljubljana, Article 153) and on the basis of a granted application students who have fulfilled 85 % of requirements (accumulated 51 credits) can enrol in the higher year. Such enrolment is decided by the Committee on Student Affairs and Guidance, whereby the department can give an advisory opinion.

## Transitions

Second-cycle master's study programmes (SQF level 8)

## Condition for obtaining certificate

In order to complete the first-cycle study Sociology of Culture candidates must fulfil all the obligations, laid down by the study programme (180 credits) and curricula of the subjects, included in the programme. Candidates complete the studies with an oral defence of a written bachelor's thesis.

## Awarding body

University of Ljubljana, Faculty of Arts

URL

<http://www.sociologija.si/professors/>

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