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# Diplomirani slovenist (un) in .../diplomirana slovenistka (un) in ...

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## Selected qualifications

<b>Name of qualification</b>	Diplomirani slovenist (un) in .../diplomirana slovenistka (un) in ...
<b>Translated title (no legal status)</b>	Bachelor of Arts in Slovene language and literature and ...
<b>Type of qualification</b>	Diploma prve stopnje (UN)
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Academic bachelor's education
<b>Duration</b>	3 years
<b>Credits</b>	180 credits

## Admission requirements

- Matura or
- vocational matura in any secondary school programme and an examination in the matura subject of foreign language (English/German) if the candidate has taken mathematics in the vocational matura, or in the matura subject of mathematics if the candidate has taken a foreign language (English/German) in the vocational matura; or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield književnost in jezikoslovje

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- think in a logical, abstract, analytical and synthetic way,
- participate in the resolution of technical issues,
- integrate knowledge and skills acquired across the two disciplines and with other, different fields,
- transfer own knowledge to other problem areas (ability to transfer) and address them in an intradisciplinary manner,
- demonstrate a more comprehensive approach to recording and addressing problems,
- use two different specialised discourses that enable clearer argumentation,
- successful participation in teamwork,
- contextualise information from a double perspective,
- respond more easily and more competently to new challenges and adapt to them and/or modify them,
- develop reflection on specialised issues, including in the wider social context,
- collect bibliographic and other data from databases and other sources,
- use ICT to find, select, process and present information,
- participate in the assessment and quality assurance of own work,
- develop and participate in the development of effective interpersonal relations,
- participate in the preparation, organisation and treatment of a topic in the form of projects, and cooperate with others (in groups, teamwork),
- put findings into words in a comprehensible, persuasive and linguistically correct form in the appropriate register in a specialist or journalistic text and present them in public,
- present own views in a reasoned, logical and convincing way in spoken or written discussions,
- critically evaluate own achievements or findings and propose an alternative method of addressing/resolving a problem,
- develop a positive attitude towards linguistic and literary heritage and a feeling for art and the

broader cultural context,

- recognise and observe traditions specific to a particular culture or (social) group during communication,

(subject-specific competences)

- demonstrate knowledge of the main schools of linguistics,
- understand and describe linguistic phenomena in their systemic, social, psychological and historical associations,
- demonstrate understanding of language as a medium and result of symbolic interaction in its cognitive, emotional, creative and social functions, and consciously apply these functions,
- demonstrate understanding of the fundamental principles of formation and operation of standard language norms,
- apply acquired knowledge of the language system and use it to analyse a spoken/written text from various points of view,
- demonstrate understanding of and justify the use of various linguistic devices in a text and the position of the text in a broader context,
- evaluate typical texts in terms of their comprehensibility, logicity, appropriateness to the register, grammatical and orthographic/orthoepic correctness and effectiveness,
- demonstrate understanding of the specific features of individual types of text and adjust texts of one type to different registers (purpose, interlocutor, medium, etc.),
- select appropriate styles, domains and media for a given register,
- effectively put into words various topics in coherent and cohesive specialist and journalistic texts in accordance with the norms of standard Slovene, taking into account the principles of practical stylistics and rhetoric,
- provide advice to non-experts in connection with basic linguistic (normative, stylistic) issues,
- read a literary text in a literary reading style and demonstrate the ability to experience and understand literature in depth and in full for the needs of personal and public interpretation,
- put into words their impressions of a literary work they have read,
- demonstrate understanding of literary texts and their creation and effect (social, cultural, aesthetic, media and biographical aspects),
- analyse the phenomena and processes of literary culture in a historical context,
- demonstrate knowledge of Slovenia's literary heritage and its special features in relation to related European and world literary phenomena and processes,
- recognise the fundamental elements of literary work,
- "translate" simple older Slovene literary texts,
- read and present literary texts in a linguistically correct, logical and understandable, aesthetically and rhetorically effective manner,
- give advice to non-experts in connection with fundamental questions about literature,
- participate in the preparation and running of study circles and workshops,
- undertake promotion of cultural events.

## Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits; in order to progress to the third year students must have completed all course units prescribed by the curriculum and individual syllabuses for the second year, for a total of 60 credits. In order to progress to the third year students must therefore have completed 120 credits.

## Transitions

Second-cycle master's study programmes (SQF level 8)

## Condition for obtaining certificate

In order to complete the programme (a total of 180 credits in the two subjects), students must complete all course units prescribed by the study programme and subject syllabuses and, in the final semester, write and successfully defend a bachelor's thesis in front of a mentor – who may be any of the teachers – and fellow students.

## Awarding body

University of Ljubljana, Faculty of Arts

URL

<http://www.slov.si/studijski-program/>

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