
Diplomirani oblikovalec unikatov (UN) / diplomirana oblikovalka unikatov (UN)

Selected qualifications

Plamenski varilec/varilka in spajkalec/spajkalka 

Name of qualification	Diplomirani oblikovalec unikatov (UN) / diplomirana oblikovalka unikatov (UN)
Translated title (no legal status)	Bachelor of Arts in one-off design
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

Into the programme anyone can enroll:

- who has passed the matura,
- who has passed the vocational matura in any upper secondary school programme and the examination in one of the matura subjects: art history, art theory, history, philosophy, psychology or sociology; the chosen subject must not be a subject that the candidate has already passed at the vocational matura,
- who has completed any four-year upper secondary school program before 1.6. 1995.

All candidates must pass the aptitude test, which is conducted and assessed according to the Rules on the Aptitude Test of the Academy of Fine Arts and Design and the rules of the Enrollment Commission of the University of Ljubljana, published in the annual Tender of the Ministry of Higher Education, Science and Technology.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield modno oblikovanje, oblikovanje prostora in industrijsko oblikovanje

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:

General competences:

- Mastering basic knowledge in the field of unique design,
- ability to integrate knowledge from other fields,
- ability to analyze, synthesize and plan the entire design process of unique and small series production,
- ability for independent creative and research activity in the field of design in material, development of artistic awareness and sensibility,
- awareness of the importance of unique design,
- ability to use knowledge in practice, ability to realize, present and promote one's own artistic and design work,
- ability to develop new creative concepts in the profession,
- ability to understand the interdependence between different disciplines, technology and design,
- developed communication skills in the domestic and international environment,
- developed professional, ethical and ecological responsibility,
- developed ability to work in a group in the domestic and international environment.

Subject-specific competences:

- Knowledge of the role and development of glass and ceramics design throughout history,
- ability to solve concrete design tasks using conceptual methods and procedures,
- ability to combine knowledge from various fields of artistic creativity, theoretical sciences and other artistic and design practices and applications,
- ability to place new technologies and findings in the context of artistic creation and design,
- ability to artistically express ideas and concepts,
- ability to innovate new forms,
- the ability to transfer innovations in technological processes into the language of art,
- understanding the general structure of artistic creation and design,
- understanding and application of methods of critical analysis and development of theories and their use in solving concrete tasks in the field of unique design,
- development of skills and abilities in the application of knowledge in the field of artistic creativity.

Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is scored as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

To enroll in a higher year, students must have a confirmed previous year with frequencies from all subjects and the following number of ECTS credits:

- for enrollment in the second year at least 54 ECTS credits,
- for enrollment in the third year 60 ECTS of the first year and at least 54 ECTS according to ECTS of the second year.

The ALUO Commission for Academic Affairs may exceptionally approve a student's progression to a higher year if he / she has achieved at least 42 ECTS credits in the previous year, if he / she has justifiable reasons for this. These are listed in the Statute of the University of Ljubljana.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete the study, students must complete:

- all obligations in all subjects entered by him,
- submit a portfolio with the contents of the work in the field of his study programme,
- and prepare a thesis and defend it.

Awarding body

University of Ljubljana, Academy of Fine Arts and Design

URL

<https://www.aluo.uni-lj.si/en/about-aluo/>
