
Diplomirani kulturolog in antropolog (un)/diplomirana kulturologinja in antropologinja (un)

Selected qualifications

Name of qualification	Diplomirani kulturolog in antropolog (un)/diplomirana kulturologinja in antropologinja (un)
Translated title (no legal status)	Bachelor of Arts in cultural studies and anthropology
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

- Matura or
- vocational matura in any secondary school programme and an examination in the matura subject philosophy, sociology or history of art; if the candidate has already passed this subject in the vocational matura, an examination in any other matura subject; or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

ISCED field

Field
Družbene vede, novinarstvo in informacijska znanost

ISCED subfield

subfield sociologija in študiji kultur

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate insight into the development of anthropology and cultural studies,
- demonstrate insight into the development of modern humanities and culture and society in general,
- demonstrate an overview of broad and diverse regional cultures, forms and ways of life,
- offer an overview of the thematic categories that analyse, each from its own point of view, the social and cultural experience ranging from elements of material cultural tradition to fundamental religious and other spiritual phenomena,
- work in fields of the humanities and culture that lead to and orient towards the further development of the profiles of eminent regional, national and international cadres responsible for managing culture and policy,
- undertake autonomous professional work in the field of the humanities and social sciences, provide assistance in institutional units at the central and local levels of the State, work in cultural institutions and civil society institutions and on the editorial boards of publishing houses and journals, work in television and radio and other modern media,
- demonstrate mastery of a wide range of qualitative methods (analysis of texts, collecting autobiographical accounts, semistructured/unstructured/structured interviews, etc.) and quantitative methods of research (telephone surveys, field surveys, online surveys, written surveys, analysis of social networks, etc.),
- develop communication abilities and skills and critically assess and produce autonomous written texts (articles, reports, papers, etc.),
- undertake further study and critical assessment of current social and political events, and interpret and evaluate political and social phenomena,
- demonstrate a commitment to professional ethics,
- critically verify written and oral sources and information and analyse phenomena,
- analyse phenomena in political, social, economic, cultural and other contexts at the local, national and international levels,

- apply theoretical and practical research methods,
- develop critical judgement that will contribute to the objectivity of results achieved,

(subject-specific competences)

- demonstrate understanding of the origin, history and foundations of cultural studies or anthropology,
- demonstrate knowledge and understanding of the general structure of cultural studies and anthropology and the mutual connections and relationships within and among their sub-disciplines,
- demonstrate coherent mastery of core knowledge from the field of cultural studies or anthropology and integrate this knowledge with knowledge from other fields,
- resolve specific problems that arise in the course of their work, applying relevant knowledge, scientific methods and skills acquired during their studies,
- place new information and interpretations in the context of cultural studies or anthropology,
- demonstrate understanding of the development of various theories in their own field and other relevant fields and apply these theories when addressing specific work problems,
- demonstrate understanding of a wide range of social, cultural and ethnic groups and individuals,
- interpret the widest range of social, cultural and ethnic groups and individuals,
- integrate and communicate information from the fields mentioned,
- understand information (rapidly interpret, contextualise and simplify information so that it is comprehensible to the general public),
- demonstrate an understanding of multiculturalism and interculturalism (move successfully between different cultures and feel at home in a multiethnic context),
- demonstrate understanding of and help address social problems (ageing, conflict, alienation, illness, migrations, etc.),
- observe (observation with participation),
- make interpretive connections between field study and theoretical study of cultural phenomena,
- demonstrate communication skills and literacy (knowledge of the customs and human relations of different peoples, understanding of the world through multiple languages and cultures),
- undertake analysis (demonstrating proficiency in the analysis of both qualitative and quantitative data)
- undertake work connected to the presentation of cultural tradition and associated work in tourism and other related fields in the public and private sectors,
- demonstrate a sense for art and antiquities (rapidly identify, assess, classify and catalogue rare, old and valuable structures and objects),
- organise cultural tourism and ecotourism (demonstrating a capacity to organise travel, excursions, meetings, exhibitions, events, publications, etc.),
- use the latest ICT and media technology relevant to the field of cultural studies and anthropology.

Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

Students may progress to the next year if by the end of the academic year they have completed all course units prescribed by the study programme for progression to the next year.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme.

Awarding body

University of Primorska, Faculty of Humanities

URL

<http://www.fhs.upr.si/en>
