
Diplomirani kipar (un)/diplomirana kiparka (un)

Selected qualifications

Name of qualification	Diplomirani kipar (un)/diplomirana kiparka (un)
Translated title (no legal status)	Bachelor of Arts in sculpture
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

- Matura or
 - vocational matura in any secondary school programme and an examination in one of the matura subjects: history of art, art theory, history, philosophy, psychology or sociology; the selected subject may not be a subject which the candidate has already taken in the vocational matura; or
 - school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.
- All candidates must pass an aptitude test.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield likovna umetnost

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:

- integrate basic knowledge with practice,
- demonstrate proficiency in basic and more complex skills, techniques, methods, procedures and processes of work,
- demonstrate proficiency in the entire process of shaping a sculptural form, i.e. be able to formulate ideas, find the best technical solutions and formulate and realise them successfully,
- think conceptually and undertake self-reflection and analysis,
- perform critical and self-critical assessment and work in a group,
- demonstrate understanding of the interdependence of modern technologies and traditional sculpture techniques,
- analyse and independently study a problem,
- demonstrate understanding of other fields of art and translate one artistic language to another,
- experiment and improvise in the creation of a work of sculpture,
- demonstrate ethical and professional responsibility towards own works of sculpture and their presentation in a public or urban environment,
- demonstrate autonomy in the performance of theoretical and practical tasks,
- create works of art autonomously,
- communicate in the local and international environment.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between

adequate (6) and excellent (10).

Progression

In order to progress to the next year, students must obtain confirmation of enrolment and attendance for all subjects in the previous year and have completed all requirements and the following number of credits: for enrolment in the second year, at least 51 credits; for enrolment in the third year, 60 first-year credits and at least 54 second-year credits.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete their studies, students must complete all course units in all subjects in which they have enrolled, submit a portfolio of work from their field of study, and prepare and defend a diploma thesis.

Awarding body

University of Ljubljana, Academy of Fine Arts and Design

URL

<http://www.aluo.uni-lj.si/studijski-program/kiparstvo/dodiplomski-studijski-program/>
