
Diplomirani gledališki režiser (un)/diplomirana gledališka režiserka (un)

Selected qualifications

Name of qualification	Diplomirani gledališki režiser (un)/diplomirana gledališka režiserka (un)
Translated title (no legal status)	Bachelor of Arts in theatrical directing
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

- Matura or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme. All candidates must pass an aptitude test and demonstrate adequate mental and physical fitness.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- think in a logical, abstract, analytical and synthetic way,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- demonstrate knowledge of and apply group communication and form and lead a group,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the artistic, professional and academic fields,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- apply scientific methods innovatively,
- win, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal relations inside and outside the professional sphere,
- monitor current events in the media critically and in depth,
- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal situations,

(subject-specific competences)

- lead and direct,
- communicate and motivate,
- show emotional intelligence and empathy, identify with different roles (perspectives),
- demonstrate theoretical and practical knowledge of human psychology, psychological types, group psychology and dynamics,
- demonstrate experience of acting and public performance,
- demonstrate knowledge of the acting vocabulary,
- demonstrate proficiency in giving active and effective direction using verbs, pictures, etc., concepts which are inspiring and realisable,
- demonstrate theoretical and experiential knowledge of acting techniques and creative processes,
- demonstrate good knowledge of expressiveness/non-expressiveness in acting.
- analyse acting qualities and blocks or difficulties,
- use the duality of the situation and the theatrical performance,
- shape parts and the whole, demonstrate a feeling for form, a feeling for the whole,
- highlight (separate out) the essence,
- undertake theoretical and practical dramaturgy of a theatrical performance,
- demonstrate economy in the dramaturgical use of theatrical resources,
- demonstrate mastery of metaphor, sign and symbol,
- undertake editing,
- feel rhythm and theatrical time,
- create atmosphere in different ways,
- demonstrate understanding of the originality of a theatrical idea (main point) and creatively and innovatively translate this into the language of the theatre,
- observe the phenomenon of the theatre and show awareness of and proficiency in the use of all areas of theatrical language,
- show awareness of and use the spatial,
- show awareness of and use the visual,
- demonstrate understanding the psychology of colours, shapes and space,
- demonstrate understanding of atmosphere in the artistic (space and atmosphere),
- demonstrate understanding of space in dramaturgy,
- demonstrate understanding of dramaturgy and the artistic in a production (dramaturgy in the set, costumes, props, lights, make up, video),
- demonstrate mastery of theoretical and practical knowledge about the visual and the artistic fields,
- demonstrate mastery of theoretical and practical knowledge about fine arts, architecture, etc.,
- demonstrate understanding of symbols, signs, metaphors in the artistic field,
- be economical in the use of visual media in the theatre,
- demonstrate understanding of theatre technology (stage, workshops, procedures, etc.),
- demonstrate understanding of technology in lighting design,
- demonstrate awareness of and manage the sound dimension,
- demonstrate understanding of the psychology of sound,
- demonstrate understanding of the actor's voice, speech, language,
- demonstrate understanding of the sound picture of dialogue,
- demonstrate understanding of atmosphere and sound,
- demonstrate understanding of music (theory and practice),
- demonstrate understanding of dramaturgy and sound,
- demonstrate understanding of dramaturgy and music,
- demonstrate understanding of sound and technology,
- demonstrate economy in the use of sound effects,
- demonstrate proficiency in radio acting and directing,
- analyse a text both theoretically and practically,
- understand and apply different tools and methods for traditional (closed) and modern (open) analysis of a dramatic text,
- design and edit a text in connection with the interpretation of a dramatic text,

- differentiate between the linguistic text, the text of the staging and the performance text,
- demonstrate understanding of the relationship of direction to text in its autotextual, ideotextual and intertextual variants,
- demonstrate originality in directing and understanding of the autonomy of the theatre in relation to the dramatic text,
- produce autonomous theatrical texts as dramatic writing or the creation of textual collages,
- define different contexts (sociological, historical, linguistic, psychological, political),
- analyse context,
- demonstrate understanding of intertextuality,
- identify and apply context in the analysis and production of meaning in a theatrical performance,
- demonstrate understanding of the place of the theatre in the world (material culture),
- demonstrate understanding of the relationship of the theatre to other artistic genres and movements,
- demonstrate understanding of discourse and art that tries to avoid ideologisation,
- apply context in the directorial concept (staging plan).

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits. In order to progress to the third year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the second year, for a total of 60 credits, which, together with the first-year course units, gives a total of 120 credits. In order to progress to the fourth year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the third year, for a total of 60 credits, which, together with the first- and second-year course units, gives a total of 180 credits.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

In order to complete their studies, students must complete all course units prescribed by the study programme and subject syllabuses, for a total of 240 credits, and direct a diploma production.

Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/1st-cycle>
