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# Diplomirani glasbenik (un)/diplomirana glasbenica (un)

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## Selected qualifications

<b>Name of qualification</b>	Diplomirani glasbenik (un)/diplomirana glasbenica (un)
<b>Translated title (no legal status)</b>	Bachelor of Arts in music
<b>Type of qualification</b>	Diploma prve stopnje (UN)
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Academic bachelor's education
<b>Duration</b>	3 years
<b>Credits</b>	180 credits

## Admission requirements

- Matura or a school-leaving examination at a secondary school of music; or
  - vocational matura in any secondary school programme and an examination in the matura subject of music; or
  - school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.
- All candidates must pass a test of musical/artistic aptitude and knowledge. Candidates who have not completed a music programme at an arts gimnazija must also pass a test of secondary-level knowledge in solfeggio, the musical phrase and history of music.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- collect, analyse and synthesise information,
- critically develop ideas and arguments,
- self-motivate and self-manage,
- plan and work autonomously,
- listen dynamically (two-way flow of information),
- think creatively,
- apply knowledge in practice,
- make effective use of imagination and intuition,
- think flexibly in different circumstances,
- show emotional understanding,
- express thoughts and feelings,
- show sensitivity in differentiating between emotional and rational intelligence,
- show self-awareness and decisiveness,
- demonstrate understanding of individual values and value systems,
- show critical self-awareness,
- make constructive use of critical faculties in communication,
- respond to social, artistic or ethical problems connected with own work,
- demonstrate a capacity for self-criticism, criticism, group communication and interpersonal communication,
- demonstrate a capacity for rational and emotional analysis,
- synthesise and formulate comprehensive judgements,
- communicate orally and in writing,
- express themselves,

- organise themselves,
- lead the work of a team,
- work in a team,
- recognise social processes and lead the work of a team,
- plan, motivate self and others and work independently,

(subject-specific competences)

#### COMPOSITION AND THEORY OF MUSIC

- demonstrate a capacity for original artistic expression in the field of music,
- articulate musical imagination and demonstrate feeling and intuition,
- demonstrate knowledge of the repertoire of various stylistic and historical periods,
- demonstrate artistic proficiency in the field of composition and music theory with all-round mastery of technical and expressive means,
- demonstrate understanding of cause and effect in the field of composition and music theory,
- demonstrate knowledge of and autonomously apply the processes of study of various works of art from the point of view of aesthetics, style, compositional technique and music theory,
- demonstrate knowledge of the specific requirements of the preparation and organisation of artistic performances,
- demonstrate knowledge of and a capacity for orientation in Slovene and world musical history and literature,
- communicate own musical knowledge to a specialist and non-specialist audience,
- demonstrate understanding of musical content and forms and analyse them from the point of view of music theory,
- critically evaluate musical expression,
- identify musical works on hearing them and remember them,
- communicate orally and in writing about music,
- communicate basic knowledge from the field of composition and music theory using relations of cause and effect,
- communicate basic knowledge of musical content and stylistic periods,
- communicate basic knowledge and skills in the field of motivation and correct autonomous homework to amateurs and music students,
- demonstrate basic knowledge of and apply principles of education science and psychology in individual teaching,

STREAMS: ORCHESTRAL AND CHORAL CONDUCTING, SINGING, PIANO, ORGAN, ACCORDION, HARPSICHORD, GUITAR, HARP, VIOLIN, VIOLA, CELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE, TRUMPET, HORN, TROMBONE, TUBA, PERCUSSION, RECORDER

- demonstrate a capacity for artistic expression in music within their own stream,
- articulate musical imagination,
- demonstrate understanding of musical content and forms,
- demonstrate proficiency in artistic interpretation within own stream, with all-round mastery of technical and expressive means,
- demonstrate understanding of processes of cause and effect in the technical sphere of own field of study,
- demonstrate knowledge and application of the stylistic interpretation of all periods from the Renaissance onwards,
- demonstrate knowledge of and autonomously apply processes of study of various works of art,
- demonstrate knowledge and application of the preparation of artistic performances,
- demonstrate a capacity for orientation in Slovene and world musical history and literature,
- evaluate musical expression,
- communicate own musical knowledge to a specialist and non-specialist audience,
- communicate basic technical knowledge within own stream using relations of cause and effect,
- communicate basic knowledge of musical content and period performance,

- communicate basic knowledge and skills in the field of motivation and correct, autonomous home study,
- demonstrate knowledge of and apply principles of education science and psychology in teaching,

## SACRED MUSIC

- demonstrate proficiency in artistic interpretation in organ playing and choir conducting,
- demonstrate knowledge of the grammatical laws of the musical phrase within different musical styles,
- demonstrate and apply knowledge of musical styles from the Middle Ages to the present in musical interpretation on the organ and in conducting a choir,
- demonstrate mastery of the basic principles of basso continuo and improvisation on the organ,
- demonstrate knowledge of and autonomously apply processes of study of various works of art,
- demonstrate knowledge and application of the preparation of artistic performances,
- demonstrate a capacity for orientation in Slovene and world musical history and literature,
- evaluate musical expression, including self-evaluation,
- communicate own musical knowledge in writing and orally to a specialist and non-specialist audience,
- communicate artistic expression in the field of music in writing and orally,
- articulate musical imagination,
- demonstrate understanding of musical content and forms,
- demonstrate knowledge of and apply basic and general principles of education science and psychology in individual teaching,
- communicate basic technical knowledge from the field of organ playing using relations of cause and effect,
- communicate basic musical content through stylistically coherent performance on the organ and piano and through choral singing
- communicate basic knowledge and skills in the field of motivation and correct autonomous home study.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed course units totalling 60 credits, which must include all first-year requirements for the main subject and all compulsory subjects. Students who choose more than one elective subject may also progress without having completed one compulsory subject provided they have completed 60 credits. In order to progress to the third year, students must have completed course units totalling at least 120 credits, which must include all first-year requirements for the main subject and all compulsory subjects and all second-year requirements for the main subject and all compulsory subjects. Students who choose more than one elective subject may also progress without having completed one compulsory subject provided they have completed 120 credits.

## Transitions

Second-cycle master's study programmes (SQF level 8)

### Condition for obtaining certificate

In order to complete their studies, students must complete all course units prescribed by the programme and subject syllabuses. On completion of studies, students must have completed 180 credits under the current programme.

### Awarding body

University of Ljubljana, Academy of Music

URL

[http://www.ag.uni-lj.si/index.php?lang=en&page\\_id=4100](http://www.ag.uni-lj.si/index.php?lang=en&page_id=4100)

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