SLOVENSKO
OGRODJE
KVALIFIKACIJ

Diplomirani germanist (un)/diplomirana germanistka (un)

Selected qualifications

Name of qualification	Diplomirani germanist (un)/diplomirana germanistka (un)
Translated title (no legal status)	Bachelor of Arts in Germanic studies
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits
Admission requirements	• Matura or • vocational matura and an examination in an additional matura subject; or • school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield usvajanje jezikov (drugih, tujih, znakovnih, prevajalstvo)

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate analytical and synthetic thinking and critical and self-critical judgement,
- demonstrate knowledge of fundamental methods and procedures in the field of linguistics and literary studies,
- acquire new knowledge and place it in the context of basic study disciplines (lifelong learning),
- use acquired knowledge in practical professional work,
- express own positions in a well-argued and linguistically cultivated manner,
- autonomously undertake professional activities,
- autonomously design advanced learning processes,
- cooperate effectively in a professional context,
- demonstrate mastery of linguistic, social and intercultural skills for communication in a foreign language (German),
- demonstrate a high level of information and media literacy,
- make functional use of ICT,
- critically evaluate and use sources and literature,

(subject-specific competences)

- demonstrate understanding of the historical position of German language, literature and culture in the European context,
- use basic research methodologies in an appropriate manner in Germanic studies,
- demonstrate understanding of the position of German in the family of Indo-European languages from the point of view of linguistic typology,
- demonstrate understanding of the linguistic history of German-speaking countries,
- demonstrate understanding and mastery of the essential elements and rules of the phonological, morphological, word-formational, syntactic, textological, phraseological and lexical levels of modern German,
- appropriate use of the linguistic standard of modern German in spoken and written texts,
- demonstrate knowledge of the characteristics of text types and use them appropriately in individual registers,
- recognise different forms and varieties of German,
- demonstrate understanding of the basic cognitive and communicative functions of language and processes of natural language assimilation,
- adopt appropriate linguistic behaviour in multilingual environments and situations,
- use basic software and electronic resources to study language,
- use important linguistic reference works (grammars, dictionaries, corpora),
- identify situations of language contact between German and Slovene and demonstrate

understanding of their characteristics,
- demonstrate knowledge of the basic concepts and principles of stylistics and use stylistic knowledge in spoken and written communication,
- demonstrate mastery of the basics of rhetoric and dialogical communication and use rhetorical knowledge to produce pragmatically appropriate texts and in effective speech performance,
- demonstrate functional mastery of the basic concepts of literary theory and literary historical studies and apply them in the analysis and interpretation of literary and semi-literary texts,
- identify, analyse and interpret cross-field literary/cultural connections,
- demonstrate understanding of literary production and reception in aesthetic, social and cultural-historical contexts,
- demonstrate understanding of the literary history of German-speaking countries from the Middle Ages to the present day,
- identify fundamental theoretical and methodological problems in the formulation of literary-historical models,
- differentiate the main characteristics of Austrian, German and Swiss literature,
- demonstrate understanding of the role of media in cultural and literary-historical processes,
- demonstrate understanding of the reception of German literature in the Slovene environment and influences on Slovene literary creativity,
- demonstrate understanding of the specific features of the literary work of female writers.

Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to complete the programme, students must pass all examinations and complete all course units in all subjects from the syllabus (including a bachelor's thesis) for a total of at least 180 credits.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

In order to complete the programme, students must pass all examinations and complete all course units in all subjects from the syllabus (including a bachelor's thesis) for a total of at least 180 credits.

Awarding body

University of Maribor, Faculty of Arts

URL

http://www.ff.um.si/studenti/studijski-programi/prva-stopnja/germanistika/enopr-prva-stopnja-ger.dot?language_id=1