SLOVENSKO
OGRODJE
KVALIFIKACIJ

Diplomirani fotograf (vs)/diplomirana fotografinja (vs)

Selected qualifications

Organizator/organizatorka produkcije medijskih vsebin

Name of qualification	Diplomirani fotograf (vs)/diplomirana fotografinja (vs)
Translated title (no legal status)	Bachelor of Applied Arts in photography
Type of qualification	Diploma prve stopnje (VS)
Category of qualification	Izobrazba
Type of education	Professional bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

• Matura or
• vocational matura; or
• school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.
All candidates must pass an aptitude test and present and defend a portfolio.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield avdiovizualno ustvarjanje, tehnike in multimedijska proizvodnja

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate knowledge and understanding of the basic concepts and methods and keep abreast of new developments in the field of study,
- analyse, synthesise and envisage solutions and consequences and undertake self-critical assessment,
- collect and interpret data and products, apply knowledge in practice and solve problems creatively,
- develop communication skills, particularly in the international environment,
- demonstrate a capacity for ethical reflection and a commitment to professional ethics,
- demonstrate cooperativeness and work in a group (including in an international environment),
- process and adapt products for the needs of the specialist and non-specialist public,
- present products to the specialist and non-specialist public,

(subject-specific competences)

- demonstrate understanding of the basic physics of photography and optical processes,
- demonstrate knowledge of and proficiency in the use of technical equipment throughout the process of creating a photograph and other visual techniques, and show awareness of health and safety at work,
- demonstrate understanding of the position of photography in the broader context of visual communication and understanding of the psychological effects of photography,
- demonstrate understanding of the importance of photography in the media,
- demonstrate knowledge of the basics of artistic expression and the importance of the latter in photography as an artistic medium,
- critically assess own photographic work and that of others and make a suitable selection on the basis of communicative and artistic value,
- adapt their approach to photography with regard to a given subject or object,
- demonstrate understanding of the historical development of the techniques and tendencies that led to the development of photography as an artistic field,
- use various techniques to achieve a precise goal,

- use individual techniques correctly to resolve specific photographic problems,
- demonstrate knowledge of the basics of photochemistry and the processes of exposure of a photographic negative,
- demonstrate knowledge of the basics of digitalisation and understanding of the importance and purpose of computer processing of photographs; demonstrate knowledge of advanced processing techniques in photo editing software,
- demonstrate familiarity with the ethical and moral principles of responsible photography,
- think ethically when selecting photographs for publication in print media,
- demonstrate understanding of the principles of copyright and protection of personal data,
- plan and execute photographic processes and take photographs to develop own artistic oeuvre,
- plan and execute photographic processes and take photographs in cooperation with and for the needs of a customer,
- demonstrate proficiency in the basics of digital video post-production, 3D animation and design,
- demonstrate knowledge of the basics of enterprise and marketing and of the basic methods and techniques of business communication, marketing and economics, and move autonomously within the media and artistic markets,
- correctly select and apply photographic methods with regard to the needs of the client,
- plan and execute specific photographic tasks in the fields of architectural, advertising, fashion, reportage, documentary, underwater and science photography,
- develop own artistic potential,
- demonstrate understanding of the principles of graphic design and the position of photography in a graphic design product,
- follow the process of producing a photograph in print,
- demonstrate knowledge of dangers and safety measures relating to the abuse of photographic processes,
- accept critical comments and on their basis introduce changes to organisation and working practices that will enable the successful achievement of goals,
- demonstrate knowledge of the importance of the organisation of work for the quality and quantity of work in a photographic studio and in the field,
- demonstrate knowledge of the holistic approach to working with people, in particular within the relationship between photographer and model,
- demonstrate awareness of health and safety at work and environmental protection, and knowledge of legislation and technical regulations in their own field of work,
- self-educate and show awareness of the importance of permanent education,
- develop a positive professional identity.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

Students may enrol in a higher year if by the end of the academic year they have met all enrolment requirements defined by the study programme.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

Independent higher education institution, VIST College of Applied Sciences

URL

https://vist.si/en/