




Diplomant medijske produkcije (vs)/diplomantka medijske produkcije (vs)

Selected qualifications

Magister okoljskih ved/magistrica okoljskih ved	
Inženir logistike/inženirka logistike	
Magister inženir računalništva in informatike/magistrica inženirka računalništva in informatike	
Compare Selected	Clear

Name of qualification	Diplomant medijske produkcije (vs)/diplomantka medijske produkcije (vs)
Translated title (no legal status)	Bachelor of Applied Arts in media production
Type of qualification	Diploma prve stopnje (VS)
Category of qualification	Izobrazba
Type of education	Professional bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

- Matura or
- vocational matura; or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

ISCED field

Field
Družbene vede, novinarstvo in informacijska znanost

ISCED subfield

subfield interdisciplinarne izobraževalne aktivnosti/izidi, pretežno družbene vede, novinarstvo in informacijska znanost

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate knowledge and understanding of social processes,
- address specific problems in the professional environment,
- demonstrate mastery of the techniques, methods and procedures that are relevant for successful professional work,
- develop critical and self-critical assessment,
- apply knowledge flexibly in practice,
- understand the importance of quality and strive for quality of professional work through autonomy, (self-)criticism, (self-)reflection and (self-)evaluation in professional work,
- communicate in the local and international environment,
- demonstrate a capacity for ethical reflection and a commitment to professional ethics in the social environment by duly respecting the principle of truthfulness, freedom, responsibility, openness, tolerance, pluralism, creativity, originality, balance, fairness, honesty,
- work in a team, establish and maintain cooperative relationships in order to work in teams and with users,
- identify and use opportunities offered in the work and social environment (manifested in the form of entrepreneurial spirit and active citizenship),

(subject-specific competences)

- demonstrate knowledge and understanding of the social role of the media, supported by technical expertise,
- demonstrate detailed understanding and appropriate practical mastery of media creation technologies,
- demonstrate familiarity with and master the processes and techniques of creative production of media content,
- address specific problems in the field of the media and media production using appropriate methods, techniques and procedures,
- link the coherently mastered knowledge acquired in compulsory subjects and apply it in practice,

- acquire, select, evaluate, contextualise and interpret new information in the media field,
- demonstrate understanding of the methods of critical analysis and the development of theories and apply them when addressing specific problems connected to work in modern media,
- develop skills and expertise in the application of knowledge in the media field when addressing theoretical, empirical or practical problems,
- use information and communication technologies and systems in the media and media production fields,
- cultivate and develop the need for autonomous creativity on the basis of the relevant professional knowledge and practical skills acquired, without which it is simply impossible for individuals and groups to work in modern media organisations,
- cultivate appropriate individual values, virtues and good habits, and also the collective value systems that are an essential condition for the successful work of modern media operators and media in the developed world,
- develop the organisational and leadership skills needed to plan, direct, encourage, supervise, assess and reward autonomous, conscientious and professional work and/or creative work by individuals and groups within media organisations,
- communicate effectively with various stakeholders in the media field.

Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

Students must acquire at least 45 credits from the first year to progress to the second year, and acquire at least 45 credits from the second year and complete all requirements from the first year to progress to the third year.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

In order to complete the programme, students must complete all course units prescribed by the study programme, for a total of 180 credits, and orally defend a bachelor's thesis.

Awarding body

Independent higher education institution, Faculty of Media

URL

<http://fame.si/about-the-faculty>
