

# Diplomant dramaturgije in scenskih umetnosti(un)/diplomantka dramaturgije in scenskih umetnosti (un)

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## Selected qualifications

Magister inženir prometa/magistrica inženirka prometa ✖

**Name of qualification**

Diplomant dramaturgije in scenskih  
umetnosti(un)/diplomantka dramaturgije in scenskih  
umetnosti (un)

**Translated title (no legal  
status)**

Bachelor of Arts in dramaturgy and the performing arts

**Type of qualification**

Diploma prve stopnje (UN)

**Category of qualification**

Izobrazba

**Type of education**

Academic bachelor's education

**Duration**

3 years

## Credits

180 credits

## Admission requirements

- Matura or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

All candidates must pass an aptitude test and demonstrate adequate mental and physical fitness.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in upravljene umetnosti

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:

- think in a logical, abstract, analytical and synthetic way,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer), and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- approach problem-solving as part of a team and form and lead specialist groups,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the artistic, professional and academic fields,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- obtain, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal relations inside and outside the professional sphere,
- monitor current events in the media critically and in depth,
- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal situations.

## **Assessment and completion**

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## **Progression**

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits; in order to progress to the third year students must have completed all course units prescribed by the curriculum and individual syllabuses for the second year, for a total of 60 credits, which, together with the first-year course units gives a total of 120 credits.

## **Transitions**

Second-cycle master's study programmes (SQF level 8)

## **Condition for obtaining certificate**

In order to complete the study programme, students must complete all course units prescribed by the study programme and the syllabuses of individual subjects, for a total of 170 credits, successfully create and defend a dramaturgical work (8 credits) and complete practical training (2 credits), giving a total of 180 credits.

## **Awarding body**

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/1st-cycle>

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